Quatuor Van Kuijk

Biography | Oktober 2026

Nicolas van Kuijk | violin
Sylvain Favre-Bulle | violin
Paul Zientara | viola
Anthony Kondo | violoncello

Founded in Paris in 2012, the Van Kuijk Quartet garnered numerous awards early on, contributing to an established international presence in recent seasons. Selected as “Rising Stars” for the 2017/2018 season by ECHO, the network bringing together Europe’s leading concert halls, the quartet won First Prize at the Wigmore Hall String Quartet Competition in 2015, as well as the Haydn and Beethoven Prizes. That same year, the quartet was selected as a BBC Radio 3 New Generation Artist.

This season they return to various high-profile European stages, including London’s Wigmore Hall (three concerts), Fundação Calouste Gulbenkian in Lisbon, Megaron in Athens, and Stiftung Mozarteum in Salzburg. Further afield they will tour Asia (China and Japan), as well as North America.

Regular chamber music collaborators include guitarist Sean Shibe, with whom they will present a new work for guitar quintet by Toshio Hosokawa in 2028, harpist Anneleen Lenaerts, and clarinettist Annelien Van Wauwe. The current season includes a new collaboration with soprano Erika Baikoff.

Recording exclusively for Alpha Classics, the ensemble’s debut recording, Mozart, was released to outstanding critical acclaim - CHOC de Classica, DIAPASON D'OR DECOUVERTE. Following celebrated discs of Debussy and Ravel, and Schubert, they continued their ongoing exploration of Mozart with two further releases across 2020. The complete cycle of Mendelssohn’s quartets was released across 2022 – 2023 (the second volume of which winning the ‘Quarterly Critic’s Choice’ Prize of the Deutschen Schallplattenkritik). 2025 saw the release of ‘Impressions Parisiennes’ – pairing Baptiste Trotignon’s specially commissioned ‘Ces Messieurs’ (a homage to five of France’s most prolific composers) with transcriptions of popular French melodies.

The ensemble studied with members of the Alban Berg, Artemis, and Hagen quartet, during their time at ProQuartet, Paris. Originally students of the Ysaÿe Quartet, they went on to work with Günter Pichler at the Escuela Superior de Mùsica Reina Sofia in Madrid, supported generously by the International Institute of Chamber Music, Madrid. The Quartet is supported by Pirastro and SPEDIDAM and is grateful to the Centre National de La Musique and Mécénat Musical Société Générale for their sponsorship.