

Biography | September 2026

Anna Naomi Schultsz, born in Basel, was introduced to the violin at the tender age of two by her mother Isabelle Ladewig. In 2010, she began her studies in Amsterdam under Prof. Coosje Wijzenbeek and was simultaneously taught by Françoise Zöldy in Basel. Anna Schultsz was also holder of the international Scholarship from the music academy in Liechtenstein, where she participated in its intensive weeks. Later she was taught by Barbara Doll at the music academy in Basel. In the year 2018, Anna Schultsz was accepted as a junior student by Prof. Julia Fischer in Munich where she graduated with honours in 2026.

In 2013, she won first prize at the Swiss Young Musicians' duo competition in the violin category. At the international music competition Laupersdorf she won first prize with distinction and maximum points. In Belgium, at the Concours International Arthur Gurmiaux pour jeunes violonistes in 2016 she received second prize. In 2018 she won first prize at the Dutch violin competition. In 2020, she reached the third place at the Davina van Wely-competition. In 2022, Anna Schultsz won the public voting Jeunes Etoiles of the renowned Gstaad Menuhin Festival. Since 2023, she has been holder of the Scholarship awarded by the Mozart Gesellschaft Dortmund and received the rare cultural award from the Van Claver Stiftung.

Her first performance as a soloist with an orchestra was at the age of nine in Basel. Further public appearances followed: in 2015 at the well-known Prinsengrachtfestival in Amsterdam, in 2016 at the Basler Martinskirche with Bruch's Violin Concerto, in 2019 she played Saint-Saëns' 3rd Violin Concerto, followed in 2020-2022 by the concertos of Tchaikovsky, Sibelius and Chausson and several appearances on Swiss radio and television as a "Young Talent." Following her debut with the Basel Symphony Orchestra and the Bern Symphony Orchestra, she embarked on a tour that took her to venues including the Cologne Philharmonie and the Konzerthaus Dortmund. In 2026, she performed New Year's concerts with the Lake Constance Philharmonic Orchestra at venues including the Tonhalle Zurich, appeared as a soloist with the Rheinische Philharmonie, and gave guest performances of Beethoven's Violin Concerto in Switzerland. She was nominated for the "Opus Klassik" award for her first CD, titled "Mouvements."

Since 2019, she has been concertmaster of the Gstaad Festival youth orchestra. She received further artistic inspirations at the Master course from Leonidas Kavakos, Kirill Troussov as well as Raphaël Oleg and Heinz Holliger. Furthermore, she plaid chamber music with Gérard Wyss (first CD), Oliver Schnyder, Jan Schultsz, Julia Fischer, and Nils Mönkemeyer. She frequently collaborates with the pianists Chiara Opalio and Denis Linnik.

From the age of four, Anna also received recorder instructions by Margret Föppl and Kathrin Bopp at the Schola Cantorum Basiliensis. At the age of seven, she won first prize with distinction at the Swiss Youth Music competition in the recorder category.

Anna Schultsz plays a violin from Carlo Giuseppe Testore da Milano, build in the year 1690, on loan from the Music and Youth Foundation Chur.

Short version

Anna Naomi Schultsz first performed as a soloist with orchestra at the age of nine and has been a junior student of Prof. Julia Fischer in Munich until 2026 when she graduated with honours.

Her young career already includes numerous awards, such as first prize in the duo competition of the Swiss Youth Music Competition and the Laupersdorf International Music Competition. She won first prize at the Dutch Violin Competition and the "Jeunes étoiles" audience award at the Gstaad Menuhin Festival.

As concertmaster of the Gstaad Festival Youth Orchestra and as chamber musician, she has performed with renowned artists such as Julia Fischer and Nils Mönkemeyer. In the 25/26 season, she was a guest on an extensive tour with the Bodensee Philharmonic Orchestra, gave concerts with the Rheinische Philharmonie and performed Beethoven's Violin Concerto in Switzerland.

She plays on a violin by Carlo Giuseppe Testore da Milano from 1690, made available to her by the Chur Music and Youth Foundation.