

Programmes | 2027/2028

Peter Dörpinghaus | trumpet
Lukas Reiß | trumpet
Felix Baur | horn
Philip Pineda Resch | trombone
Joel Zimmermann | tuba

All programmes are moderated.

Hungarian Pictures

Frigyes Hidas (1928 - 2007)	Quintettino Nr.2
Sándor Szokolay (1931-2013)	Hommage à Bartók Divertimento
Béla Bartók (1881-1945)	<i>Kicsi Szvit</i>
Franz Liszt (1811-1886)	IV. from <i>Consolations</i>
Emil Petrovics (1930-2011)	<i>Cassazione per Quintetto d'otoni</i>

Árpád Barabás (*1966)	Sonata in Blues for brass Quintett
Béla Bartók (1881-1945)	<i>Nagy Szvit</i>
Franz Liszt (1811-1886)	I. from <i>Consolations</i>
Emmerich Kálmán (1882-1953)	from <i>Die Csárdásfürstin</i>

Fairy tales and Myths

Paul Dukas (1865-1935)	Fanfare to <i>La Peri</i> (Arr.: Charles Decker)
Paul Dukas (1865-1935)	Extracts from <i>L'Apprenti sorcier</i> (Arr. Charles Warren)
Anthony DiLorenzo (*1967)	<i>Siren Song</i>
J.Mark Scarce (*1960)	<i>Enchanted Forest Suite</i>
Pyotr Ilyich Tchaikovsky (1840-1893)	<i>Mehr oder weniger ein Blumenwalzer</i> (Arr. Ingo Luis)

The programme will be extended to 2 x 40'

Dances without borders

Anthony DiLorenzo (*1967)	<i>Firedance</i> (arr. C. Sears, P. Dörpinghaus, H. Zellner)
Tielman Susato (1500-1561)	Suite from <i>Danserie</i> (arr. J. Iveson, U. Agnas)
Leonard Bernstein (1918-1990)	Dance Suite (Dancisca, Waltz, Bi-Tango, Two-Step, MTV)
Kerry Turner (*1960)	<i>Gothic Dances</i>

Claude Debussy (1862-1918)	<i>Golliwogg's Cakewalk</i> from <i>Children's Corner</i> VI (Arr. Gary Kulesha)
Béla Bartók (1881-1945)	<i>Tänze ohne Grenzen</i>
Pyotr Ilyich Tchaikovsky (1840-1893)	<i>Mehr oder weniger ein Blumenwalzer</i> (Arr. Ingo Luis)
Enrique Crespo (1941-2020)	Vals Peruano from Suite Americana N° 1
Duke Ellington (1899-1974) a.o.	Jazzdance for Brass (arr. J. Jarvis, L. Niehaus, S. Roberts) (a.o. <i>It don't mean a thing, Stardust, Puttin' on the Ritz</i>)

Signals for Christmas

Traditionals	Medley of Advent hymns (Arr. P. Dörpinghaus)
Jean-Philippe Rameau (1683-1764)	Dardanus Suite (Arr. S. Verhelst)
Traditionals	Carol Fantasy (Arr. John Iveson)
Anthony DiLorenzo (*1967)	<i>Siren Song</i>
Traditional	Advents Kyrie (<i>Maria durch ein Dornwald ging</i>) (Arr. G. Raphael)
Traditional	<i>Ding Dong Merrily On High</i> (Arr. J. Zimmermann)

Georg Friedrich Händel (1685-1759)/	Music for the Royal Fireworks (Arr. J. Wilson)
Tielman Susato (1500-1561)	Suite (Arr. U. Agnas / Arr. J. Iveson/
Peter Dörpinghaus (*1990)	<i>Das Volk das im Dunkeln wandelt</i>
Johann Sebastian Bach (1685-1750)	<i>My Spirit Be Joyful</i> (Arr. H. Herforth)
Traditionals	Medley of Christmas carols (Arr. I. Luis)