

**Program | A Love Letter To The Queer Community**

**Sarah Ying Ma** | violin  
**Coco Mi** | violin  
**Jasper de Boor** | viola  
**Drew Dansby** | violoncello

**A Love Letter To The Queer Community**

|                                 |                                                                                                            |
|---------------------------------|------------------------------------------------------------------------------------------------------------|
| Zola Saadi-Klein (*2003)        | <i>bolbol: āb garm o seylāb</i>                                                                            |
| Daniel Lasagna (*2002)          | <i>Circus of mind</i> (2025)                                                                               |
| Maya Irizarry Lambright (*2002) | <i>forest of taldeni</i>                                                                                   |
| Max Lang (*2004)                | <i>commonplace little perils</i>                                                                           |
| Calvin Ray Shawler (*2005)      | <i>Order</i>                                                                                               |
| Jeff Scott (*1967)              | <i>Tapestry of the Beloved Beatified</i> (2026)<br>(commissioned by the Poiesis Quartet & Caramoor Center) |

The program lasts about 70 minutes (without an intermission)

Program Information

As queer and trans Oberlin alumni, this program is a love letter from the Poiesis Quartet to the queer community at Oberlin, from which it emerged. It aims to highlight voices that are traditionally underrepresented in chamber music. The music in this program explores various aspects of interdisciplinary art, the fusion of non-Western musical forms and structures, political commentary, and improvised sounds.

This program features five 10-minute works by emerging QTPOC (Queer & Trans People of Color) composers who are students or alumni of Oberlin College & Conservatory. Commissioned by the Poiesis Quartet, this impact-driven program aims to expand the string quartet canon to include the artistic narratives of diverse artists, with a focus on the rich knowledge and approaches to music-making of QTPOC, which all too often go unheard. According to the Institute for Composer Diversity's 2024 Orchestra Repertoire Report, works by living women and non-binary composers of color account for only 4.1% of concert repertoire. Therefore, this program offers artists and audiences everywhere a vital opportunity to challenge the norms of classical music and experience vibrant, captivating, and beautiful music from non-traditional perspectives.

Jeff Scott - *Tapestry of the Beloved Beatified* (2026) (Commissioned by the Poiesis Quartet)  
Jeff Scott—a 2024 Grammy Award winner—is a horn player, composer, and teacher based in Queens, New York, known for his “urban classical music.” He is a member of the Imani Winds Quintet and has performed in major Broadway productions and film scores, including “The Lion King” and “Clockers.” Scott has composed works for woodwind and brass quintets, horn quartets, and jazz ensembles. He is a professor of horn at the University of Buffalo.

<https://www.musicbyjeffreyscott.com/>