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The medley of familiar melodies, set to varied rhythms accompanied by percussion, takes on a charm all of its own thanks to the Salaputia Brass's exquisite arrangements. This collection of 'chansons sans paroles' speaks not through words, but through sophisticated sounds.

Heft 4/24 Sonic Brass&Brass | brassonic.de | CD Chansons sans paroles | Hans-Dieter Grünefeld

The musicians impressed with rousing virtuosity, dazzling solos and a casual feel. Trumpeter Anton Borderieux also proved to be a witty and amusing presenter.

Kleine Zeitung | Brass Herbst Ossiach | Helmut Christian | October 13th, 2024

Overall, the musicians impressed with their flawless intonation and remarkable virtuosity.

OM Online | Oldenburgische Volkszeitung | Rainer Wördemann | September 29th, 2024

Salaputia Brass Ensemble's latest album is dedicated to French song between the Renaissance, Romanticism, Schlager and Modernism. All the colours between trombone choir, marching band, brass band and big band are enjoyed to the full. 34 tracks provide fun, contemplation and colourful variety. Salaputia Brass is to be congratulated on expanding its repertoire. The brass playing and intonation are superb. The musicianship and joy in what they do is transferred to the listener. Max Raabe as the piper in Les Oiseaux is particularly beautiful. Interesting repertoire successfully recorded. Fun to listen to!

Klassik heute | CD Chansons sans paroles | Thomas Baack | June 4th, 2024

They are known for their original arrangements and sophisticated arrangements. This time, the musicians are breaking new ground and delivering a lighter yet more colourful blend of sounds. Salaputia Brass goes beyond the pure brass spectrum and includes percussion instruments and melodically tuned mallet instruments. An album for real fans of brass music and those who want to become fans.

Landeszeitung für die Lüneburger Heide | CD Chansons sans paroles | Elena Gulli | May 13th, 2024

The brass ensemble "Salaputia Brass" impresses at its performance in Dachau Castle with sophisticated arrangements and polished sounds. The audience in Dachau Castle was thrilled, but also by the encore, the quiet piece "La Nuit" by Jean Philippe Rameau in a brilliant arrangement.

Süddeutsche Zeitung | Adolf Karl Gottwald | March 24th, 2024

They honour the French classics, but also the art song from the Seine from the pens of Fauré, Ravel, Satie and Milhaud. And they recall the origins of the genre in the Renaissance. The setlist, which begins with a potpourri opener in a carefree operetta sound, also includes a song by Orlando di Lasso.

Rondo Magazin | CD Chansons sans paroles | Oliver Buslau | March 20th, 2024

Press reviews | August 2026

The ensemble, set up for this purpose as a double choir with high and low brass on both sides, was able to work with all the timbres at its disposal: High choir against low choir, trumpet instruments against horn instruments, echo effects and others made the 450-year-old sounds shine and come alive. After a cheerful potpourri of Parisian melodies, the audience did not dismiss the eleven Snow White-less dwarfs without two encores, with which a rousing and inspiring evening ended after more than two hours.

Fränkische Nachrichten | Mozartfest Würzburg | Carsten Klomp | June 20th, 2023

The technical ability, the musicality and above all the joy of making music are impressive, as is the discipline in the interplay with which the interpretations were shaped. There are eleven soloists whose joint music-making is chamber-musical in character.

Schaffhauser Nachrichten | Schaffhausen | Martin Edlin | December 13th, 2021

What we hear on this CD, on the other hand, is the non plus ultra of luxurious "brass sound". ... The instruments of the 11 musicians plus percussion shine freshly polished on the cover, the acoustic equivalent provides an equally flawless pleasure.

Onlinemerker | CD Roots | Dr. Ingobert Waltenberger | February 8th, 2021

...stupendously virtuosic and played at a high technical level and also very expressively.

Pizzicato | CD Roots | Remy Franck | November 30th, 2020