

Press reviews | August 2026

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Stepping in for the indisposed Beatrice Rana, Neumann delivers a wealth of artistic depth. In Scriabin's F-sharp minor Sonata, Op. 23, for instance, he demonstrates a profound understanding of the Russian mystic's transcendent soundscapes, while also mastering the immense challenges of Chopin's Études, Op. 10, with brilliance.

Stuttgarter Zeitung | Frank Armbruster | February 2026

Pianist Robert Neumann is stepping in for Alexander Gadjeiev

With artistic deliberation and profound maturity, Robert Neumann performed this work [Wanderer Fantasy] with a deep understanding of the music and its idea of freedom, as well as the simultaneous despair at the individual's inability to realize themselves. Throughout, he wove in his own tones, his own improvisations within Schubert's notes, seamlessly integrating them. The pianist's musical intellect and compositional skills allowed these improvisations to merge with the original piece, expanding it with a contemporary perspective—modern musical moments that lent the whole a new dimension. The result was no less Schubert, but enriched by the Neumann factor. It was remarkable how harmoniously and organically this happened, almost imperceptibly to the audience.

Neumann also immersed himself in this complex musical thought structure, penetrating it with technical finesse and brilliance in his playing, and integrating his own perspective and improvisations flawlessly. It requires an extraordinary musical mind to navigate both the structures already laid out by Scriabin and to conceive one's own ideas and musical material—precisely fitted and presented so subtly that the listener barely notices. Here, a musical intellect that delves into every depth of the music is paired with a technically near-perfected talent, even at a young age—a combination that is unique in today's concert scene.

Oberhessische Presse | Niko Dörr | January 2026

Neumann, by contrast, eschews ostentation: his playing is structurally conscious and clear, the forte chords powerful, and the pedal used sparingly. His precise, partner-attuned performance—marked by clarity and brilliance—evokes the tradition of great pianists such as Friedrich Gulda."

Berliner Morgenpost | Mario-Felix Vogt | January 8th, 2026

At the highest level: pianist Robert Neumann makes his debut at the Berlin Philharmonic

Robert Neumann's playing captivates precisely because of its immediacy. It is not without reason that he is highly praised in the media. Neumann allows listeners not only to experience virtuosity, but also to sense a personality that shares its view of the world.

The Epoch Times | Silke Ohlert | April 2025

Every note an experience

Robert Neumann proved himself to be a gifted pianist and outstanding performer. At just 23 years of age, he displayed an artistic maturity that went far beyond mere virtuosity. He did not play a single note casually, but shaped each one with the utmost dedication, creating an atmosphere of rare concentration.

Vorarlberger Nachrichten | Andreas Marte | February 2025

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Festival director Robert Neumann crowned Cannstatter piano spring with his own performance

The pianist's incredibly precise touch sharply illuminated the labyrinthine structure, while his rather generous use of the pedal opened up the vastness. Robert Neumann's clarity did this ethereal work [Estampes by Debussy] a world of good, wonderfully complemented by the light elegance with which he allowed all the raindrops to flow into the calm expanse of the sea. Robert Neumann, 23 years young and blessed with a complete, perfect gift for pianistic skills and possibilities, was able to demonstrate this fascinating richness once again, working out the thematic and motivic work just as precisely and vividly as a quiet dream, the choral-like solemnity and the grand gesture of the 20-year-old Brahms. Robert Neumann thanked the audience with astonishing improvisations in response to their calls.

Pizzicato | Remy Franck | May, 2024

The young and the old master

In Chopin's Études Op. 25, the pianist demonstrates his outstanding technical skill, particularly in the fast pieces (No. 11!), without ever resorting to extremes for the sake of effect.

Robert Neumann, together with the SWR Symphony Orchestra under Kerem Hasan, brilliantly masters the wide expressive range and the eminent manual demands of Rachmaninoff's Paganini Rhapsody, allowing for great waves of emotion, shaping the slow movements (such as in the Andante cantabile variation) into oases of calm, and, at the end, he shapes the powerful crescendo and the subsequent, almost lapidary decline of the interwoven 'Dies irae' motif with great effect. The Rachmaninoff recording is a live recording, and the audience – yes, they still existed back then! – is loudly enthusiastic, and rightly so

Stuttgarter Zeitung | Susanne Benda | April, 2021

Robert Neumann: fine musicality, excellent technology

Robert Neumann's performance of Chopin's Etudes op. 25 is undeniably exciting. This is not youthful impetuous music-making, but one that is well thought out and prepared. In the way he really works every note, whether delicate or powerful, he reminds me of Sokolov. But even so, the importance Neumann attaches to the sound of his playing comes from a rare concentration and makes his interpretations interesting to a very special degree. Neumann's playing is very personal, never intrusive between controlled drama and the most beautiful bel canto, and especially in the quieter etudes he penetrates deeply into Chopin's anguished soul. The fact that this emotionality never seems artificial shows that Neumann already has a very fine musicality for his young age, which he can translate with his excellent technique advantageously into real music.

The extent to which Neumann wants to set himself apart from other showier young keyboard virtuosos is underlined by the encore he played for the Stuttgart Liederhalle audience, Alexander Scriabin's Etude Op. 2 No. 1, which he phrases with great subtlety and elegance, finely expressive and with just the kind of poetic vision that suits Scriabin.

Pizzicato | CD Chopin | Remy Franck | March 2021

"The future belongs to him

The young star pianist Robert Neumann at Herkulessaal. Neumann combines power and poetry, possesses brilliant technique, intellect, and taste. A new piano world star?"

TZ München | Matthias Bieber | May 2019