

Programme 1 | Fire and Water

Igor Strawinsky (1882-1971) (arr. Agosti)	<i>L'Oiseau de feu</i>
Olivier Messiaen (1908-1992)	<i>Île de feu I</i>
Alexander Scriabin (1872-1915)	<i>Vers la flamme – Poème pour piano op.72</i>
Olivier Messiaen (1908-1992)	<i>Île de feu II</i>
Franz Liszt (1811-1886)	<i>Après une lecture du Dante – Fantasia quasi Sonata</i>

Claude Debussy (1862-1918)	<i>L'isle joyeuse L. 106</i>
Lowell Liebermannn (*1961)	<i>Gargoyles op.29</i>
Maurice Ravel (1875-1937)	<i>Jeux d'eau M.30</i>
Sergej Rachmaninoff (1873-1943)	<i>The isle of the dead op. 29</i>

Programme 2 | Opera in Concert

Richard Wagner (1813-1883) /	<i>Isolde's Liebestod from Tristan und Isolde</i>
Franz Liszt (1811-1886)	
Robert Neumann (*2001)	Improvisationen

Robert Neumann (*2001)	<i>Sonata No. 4 Oper ohne Szene (2027)</i>

Programme 3 | Composing Writers

Boris Pasternak (1890-1960)	Piano Sonata in B flat minor
Alexander Scriabin (1872-1915)	5 Preludes Op. 16
Friedrich Nietzsche (1844-1900)	4 pieces for piano
Richard Wagner (1813-1883) /	<i>Isolde's Liebestod from Tristan und Isolde</i>
Franz Liszt (1811-1886)	

Boris Pasternak (1890-1960)	2 Preludes
Alexander Scriabin (1872-1915)	Sonata No. 3

Programme 4 | Sonata and Suite

Frédéric Chopin (1810-1849)

Fantaisie in F minor Op. 49

Tarantella Op. 43

Berceuse in D flat major Op. 57

Barcarolle in F sharp major Op. 60

Sergej Rachmaninoff (1873-1943)

Etude-tableau in C minor Op. 33 No. 2

Frédéric Chopin (1810-1849)

Etude in A flat major Op. posth. No. 3

Robert Neumann (*2001)

Etude-Humoresque (2025)

Karol Szymanowski (1882-1937)

Etude in B minor Op. 4 No. 3

Sergej Rachmaninoff (1873-1943)

Etude-tableau in D minor Op. 33 No. 4

György Ligeti (1923-2006)

Etude No. 8 *Fem*

Alexander Scriabin (1872-1915)

Etude in C sharp minor Op. 2 No. 1

Franz Liszt (1811-1886)

Sinfonische Dichtung No. 6 *Mazeppa*