

La Venexiana & Teatri 35 | Pur ti miro

Press reviews | August 2026

When using these press excerpts, please comply with copyright regulations!

Standing ovation for a symphony of music, painting, and theater

The Brucknerhaus was filled with Baroque music and "living pictures." The ensemble La Venexiana brought early music to life, making it vivid, sensual, and immediate. With Teatri 35, theater was added, complementing Baroque music with paintings reenacted by real people. Precise down to their fingertips, the bodies froze dramatically like in the famous paintings, accompanied by profound musical emotions. Deep admiration also for the lighting design, which recreated the master's immortal compositions of light and shadow. Standing ovations for the symphony of music, painting, and theater.

Kronenzeitung | Brucknerhaus Linz | Eva Hammer | 09 May, 2026

It wouldn't work without angels

On their own, the two formations would likely have been a delight. Together, they became an event. It seemed effortless and casual as they dressed and undressed, then took their positions—sometimes even concealed as objects. Only to then, perfectly choreographed, snap into the postures of Caravaggio's figures with a sudden movement and freeze for a few minutes. The audience gasped (and chuckled) in amazement at Holofernes' horrified expression as Judith slit his throat. And the way Teatri 35 presented the decapitated John on a platter was as simple as it was brilliant. Especially since the focus on expressive gestures and poses, the bold colors, and compositions was amplified by the magnificent lighting design (Jenny Cappelloni).

Fuldaer Zeitung | Theater Fulda | Anke Zimmer | 04 December, 2025

"Caravaggio & Monteverdi" is a sensational success at the Istanbul Music Festival.

Blog | Istanbul | Gregor Tassie | 01 July, 2025

This was an innovative concert experience of a very special kind! An extraordinary and sensual evening!

Blog klassik-begeistert.de | Klaus Billand | 02 July, 2025

On a stage of colourful cloths, the three artists flip from one iconic visual moment to the next. Literally: because the moments of taking up position before the sudden pause in the spotlight were moments full of poetic drama - images for eternity, brought to life theatrically in the moment and in exciting choreography. La Venexiana brought out the contrasts of the madrigals with a formidable continuo group. Without what lies in the shadows, there can be nothing that shines in the light.

Steirerkrone | Styriarte Graz – Pur ti Miro | 25 June, 2024