

Biography | August 2026

Praised for her vocal purity and luminosity, her natural and emotive singing and the elegance of her phrasing, Nuria Rial has, for the last few years, been one of the most prized voices on the baroque and classical scene. Her activity is mostly focussed on concerts and recordings - she has released more than thirty albums. Since 2009, she has an exclusive recording contract with SONY Classical. Nuria's wide artistic interests also include music from the Romantic period as well as from the 20th and 21st centuries. She is also open to jazz or flamenco. At opera, she worked with conductors such as René Jacobs and Iván Fischer and stage directors such as Peter Sellars at La Monnaie, Staatsoper unter den Linden, Théâtre des Champs Élysées, Grand Théâtre de Genève, and Teatro Real de Madrid, among others.

Trained in Basel with Kurt Widmar, and performs in the main European concert halls and festivals, such as the Salzburger Festspiele, the Lucerne Festival or the Bachfest Leipzig with the conductors Antonini, Bonizzoni, Capuano, Cummings, Currentzis, Equilbey, Fischer, Goodwin, Hengelbrock, Jacobs, Leonhardt, Minkowski and Pinnock. She regularly performs with ensembles such as Accademia del Piacere, Akademie für Alte Musik Berlin, Bachstiftung St. Gallen, Balthasar Neumann Ensemble, Budapest Festival Orchestra, Café Zimmermann, Concerto Köln, Il Giardino Armonico, Il Pomo d'Oro, Insula Orchestra, Kammerorchester Basel, Les Musiciens du Louvre, and Orchestra of the Eighteenth Century.

Her vast discography has been awarded with the Orphée d'Or, as well as various awards of the Echo Classical Music Awards, in different categories, such as "Best young artist" in 2009 or the award for the best opera CD in 2012. In 2020 Nuria Rial has received the OPUS KLASSIK award for "Best Vocal Album Soloist" for her album "Muera Cupido" with Fahmi Alqhai and Accademia del Piacere.