

Biography | September 2026

The musician was born in Bilbao. As a student of Félix Lavilla, Rubén Fernández Aguirre specialised in accompanying singers in Vienna and Munich and was advised by Wolfram Rieger.

Rubén Fernández Aguirre regularly works as a pianist with singers such as Lisette Oropesa, Ermonela Jaho, Carlos Álvarez, Sabina Puértolas, Nuria Rial, Ismael Jordi, Marina Monzó, Carmen Solís, Jose Antonio López, Vanessa Goikoetxea, Miren Urbietta, David Alegret, Nancy Fabiola Herrera, Berna Perles, Joan Martín-Royo, Carol García, and Elena de la Merced.

He gives recitals with Sonya Yoncheva, Javier Camarena, Martina Serafin, Andreas Schager, Ruth Iniesta, Carlos Chausson, Serena Sáenz, Celso Albelo, Sara Blanch, David Menéndez, Hera Hyesang Park, Jihoon Son, Maite Beaumont, José Bros, Measha Brüggergosman, Martin Nusspaumer, Ángeles Blancas, and has also performed with Mariella Devia, Cristina Gallardo-Domâs, Leontina Vaduva, Ainhua Arteta, María Bayo, Mariola Cantarero, María José Montiel, Isabel Rey, and many others.

The pianist and accompanist has performed in most Spanish theatres and festivals and has played at the State Opera and Musikverein in Vienna, the ROF in Pesaro, in Savonlinna and at the Bregenz Festival. Other venues to date include: Tchaikovsky Hall in Moscow, Smetana Hall in Prague, Zurich Opera House, Gulbenkian in Lisbon, Bulgarian Hall in Sofia, Budapest Opera House, Slovak Radio Bratislava, Carnegie Hall New York, Seoul Arts Centre, Teatro Solís in Montevideo, Usina del Arte, CCK in Buenos Aires, Guadalajara, Álamos Sonora, Dubai, Damascus, Algiers.

Rubén Fernández Aguirre has participated in courses and masterclasses with T. Berganza, R. Scotto, J. Aragall, I. Cotrubas, R. Vargas and F. von Stade. He was the official pianist for 'Operalia' under the chairmanship of Plácido Domingo and a jury member at the International Singing Competitions in Bilbao, Logroño and Bogotá. As an advocate of musical heritage, he is restoring the five salon operas by Manuel García.

His discography includes 'Granados Songs Integral', 'Carlos Álvarez Live in La Monnaie', 'Canciones en la Alhambra', 'Ametsetan', "Carneriana", 'La Seduzione', 'Los cisnes en Palacio' (Ibs), the complete songs of Antón García Abril (Bolamar Music) and "Ensueños" (AIM Records). 'Pedrell songs' is his latest release.

He is an honorary patron of the Victoria de los Ángeles Foundation and in 2010 received the Ópera Actual Award for 'his commitment to opera and the growing reputation he enjoys in this field'.