

Irena Kavčič | flute
Maria Alba Carmona Tobella | oboe
Miquel Ramos Salvadó | clarinet
Antonio Lagares Abeal | horn
María José García Zamora | bassoon

Mit Pau Figueres – Gitarre

Dedicated to the Azahar Ensemble

Domenico Scarlatti (1686- 1757)

Sonata in D-moll K32

Miquel Ramos Salvadó (*1989)

Fantasia Scarlattiana

José Luis Turina (*1952)

Quinteto de Agua

Jordi Cornudella (*1989)

Tres Sospirs i una Festa

Cristóbal de Morales (1500-1553)

Antífona *circumdederunt me*

Joan Magrané Figuera (*1988)

Un tapís (l'unicorn)

Feliu Gasull i Altisent (*1959)

L'ànima del vent für Gitarre und Bläserquintett

The program will be moderated.

Spanish Sound Mosaic

Domenico Scarlatti (1685-1757)

Aria from Sonata K32

Miquel Ramos (*1989)

Fantasia Scarlattiana

Anton Reicha (1770-1836)

Wind Quintet Op. 88 No. 4 in D minor

Maurice Ravel (1875-1937)

Pieza en Forma de Habanera

Jordi Cornudella (*1989)

Tres sospirs i una Festa

Joaquín Turina (1882-1949)

Sevilla

The concert begins with music by Domenico Scarlatti, whose influence can be heard in *Fantasia Scarlattiana*, composed by our clarinetist Miquel Ramos. This is followed by a work by Anton Reicha, a key figure in the development of the wind quintet. It is precisely his absence in Spain that explains why hardly any repertoire for this ensemble was written there in the 19th century.

In the second part of the programme, the wind quintet becomes a meeting place for cultures with diverse roots: Maurice Ravel's Basque heritage, Jordi Cornudella's Catalan soundscape and Joaquín Turina's unmistakable Andalusian tone enter into a joint dialogue.

Related Sounds

Domenico Scarlatti (1685-1757)	Aria from Sonata K32
Miquel Ramos (*1989)	<i>Fantasia Scarlattiana</i>
Anton Reicha (1770-1836)	Wind Quintet Op. 88 No. 4 in D minor

Manuel de Falla (1876-1946)	<i>Danza Ritual del Fuego</i>
José Luis Turina (*1952)	<i>Quinteto de Agua</i>
Joaquín Turina (1882-1949)	<i>Sevilla</i>

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The second part traces the family history of three composers who are linked by personal and artistic ties: Manuel de Falla, godfather to José Luis Turina's father, José Luis Turina himself, and Joaquín Turina's grandson. This biographical interweaving opens up a musical dialogue between the generations which, beyond history, brings home to us the closeness and continuity of the Spanish musical tradition.

Wind Serenades

Wolfgang Amadeus Mozart (1756-1791)	Serenade No. 12 in C minor K 406 for wind quintet (arr. D. Walter)
Ursina Maria Braun (*1992)	<i>Luft</i> Five pictures for wind quintet (2022)

Heitor Villa-Lobos (1887-1959)	Quinteto em forma de Chôros W231
Ludwig van Beethoven (1770-1827)	Wind quintet after String quintet in E flat major Op. 4 (arr. M. Rechtman)

Wild and northern nature

Wolfgang Amadeus Mozart (1756-1791)	Adagio in B flat major K 411 (arr. D. Walter)
Kalevi Aho (*1949)	Wind Quintet No. 1 (2006)

Amy Beach (1867-1944)	Pastorale for Wind Quintet Op. 151 (1942)
Carl Nielsen (1865-1931)	Wind quintet in A major Op. 43
György Ligeti (1923-2006)	Six Bagatelles after <i>Musica Ricercata</i>

Aquarelle

Anton Reicha (1770-1836)

José Luis Turina (*1952)

George Templeton Strong (1856–1948)

Paul Hindemith (1895-1963)

Wind quintet in D minor Op. 88 No. 4

Quinteto de Agua

Cinq aquarelles

Kleine Kammermusik Op. 24 No. 2

Ricercata... trovata!

Anton Reicha (1770-1836)

Joseph Bohuslav Foerster (1859-1951)

Arvo Pärt (*1935)

Wolfgang Amadeus Mozart (1756-1791)

Gyorgy Ligeti (1923-2006)

Andante in F Major No. 2 for cor anglais and wind quartet

Wind quintet in D major Op. 95

Quintettino Op. 13

Serenade No. 12 in C minor K 406 for wind quintet

(arr. D. Walter)

Six Bagatelles after *Musica Ricercata*

Seduction

Wolfgang Amadeus Mozart (1756-1791)

Wolfgang Amadeus Mozart (1756-1791)

Claude Debussy (1862-1918)

Heitor Villa-Lobos (1887-1959)

Joaquín Turina (1882-1949)

from *Così fan tutte* K 588 (1789) (arr. Ulf-Guido Schäfer)

Serenade No. 12 in C minor K 406 for wind quintet

(arr. D. Walter)

Rêverie (arr. Miquel Ramos)

Quinteto em forma de Chôros W231

Mujeres Españolas (arr. J.L Turina)

With Rosalia Gomez Lasheras | piano

Wolfgang Amadeus Mozart (1756-1791)

Franz Danzi (1763-1826)

Ludwig van Beethoven (1770-1827)

Or

Louise Farrence (1804-1875)

Quintet for piano, oboe, clarinet, horn and bassoon
in E flat major K 452

Quintet for piano, oboe, clarinet, horn and bassoon
in D minor Op. 41

Quintet for piano, oboe, clarinet, horn and bassoon
in E flat major Op. 16

Sextett Op. 40 for piano and wind quintet