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Bodensee Philharmonie celebrates the New Year with plenty of energy, wit and surprises at the Stadthalle Singen

The real highlight, however, comes with the Swiss rising star Anna Naomi Schultsz. Despite being just 21 years old, she commands the stage with astonishing confidence. Together with the Philharmonic, she delivers a truly spectacular performance of Henryk Wieniawski's aptly titled *Légende*. Ravel's *Tzigane* then takes the virtuosity up a notch.

**Südkurier** | Singen | Saskia Biehler | 14 January, 2026

Young violinist from Basel wins hearts

What energy!

Next, the evening's soloist, the Swiss violinist Anna Naomi Schultsz, took the audience by storm. Her interpretation of Henryk Wieniawski's '*Légende, Op. 17*' proved to be a musical revelation. It is incredible to see the energy and verve with which this 21-year-old masters her instrument. The soloist coaxes barely audible overtones from her instrument; her fingers glide across the fingerboard at breathtaking speed, and all with an almost unbelievable ease.

**Südkurier** | Konstanz | Johannes Fröhlich | 08 January, 2026

A standing ovation for the New Year's Concert

Given her technical mastery and artistic expressiveness, one hesitates to describe her simply as a 'talent'. With Maurice Ravel's '*Tsigane*' Rhapsody and Camille Saint-Saëns' '*Rondo Capriccioso*', she chose two virtuoso showpieces to demonstrate her early mastery.

**Südkurier** | Überlingen | Hartmut Ferenschild | 05 January, 2026

When father and daughter make music

In any case, it will be difficult to find a young talent like Anna Naomi Schultsz today who is already able to master the difficult double stops with such perfect technical virtuosity as we have come to expect from Anna's Munich teacher, Julia Fischer. Brahms' *Violin Concerto in D major (Op. 77)* proves to be ideal for the young musician, as it is generally regarded as a concerto full of melodious beauty and orchestral richness. Schultsz was able to fully express these qualities with her sensitivity and yet astonishing maturity. These two attributes, coupled with a beautifully sounding instrument from the workshop of C. G. Testore in Milan dating from 1690, as the soloist proudly explained, are the cornerstones of Anna Naomi Schultsz's current and inevitable future success.

**Engadiner Post** | Pontresina | Jürg P. Keller | 29 July, 2025

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### Play with timbres

*Masterful technique, a confident tone and simply stunning musicality. What more could a musician need to impress? Just a stage. That is why the Bosco and Julia Fischer have set out to provide young musicians with a platform on which they can demonstrate their skills. In the Sunday matinee, she demonstrates not only technical mastery, tone and musicality, but also a musical maturity and seriousness that already mark her out as a great in her field. And the finale, too, is anything but casual; everything is imbued with substance, form and sparkling expression under the hands of Anna Naomi Schultsz.*

**Bosco | Gauting | Paul Schäufole | 17 November, 2024**

### A life for music

*The musician showed the full range of her skills here, with acrobatic runs and sensitive sounds, also very cleanly intoned in the highest registers. The full and warm sound of her violin merged with the orchestra to form a harmonious body of sound.*

**Pirmasenser Zeitung | Pirmasens | Helma Terres | 22 February, 2024**

### Anna Schultsz's performance becomes the centrepiece of the concert

*Her playing was focussed, profound and passionate. She obviously got the crystal-clear high notes out of her instrument with ease.*

**Rheinpfalz | Pirmasens | Christiane Magin | 22 February, 2024**

### Beautiful silver tone and crystal-clear figure play

*Modest in appearance and restrained in her soloistic demeanour, she delighted the audience with her beautiful silver tone and crystal-clear figurative playing, especially in the outer movements; the encore, Bach's Sarabande from the D minor Partita, was shaped with sovereign calm.*

**Kölner Stadtanzeiger | Philharmonie Köln | Stefan Rütter | 23 February, 2024**

### Young violinist enchanted the audience at the Mozart-Gesellschaft

*The 19-year-old Swiss violinist has a flawless silvery tone; and you can tell from her beautiful tone and technical perfection that Julia Fischer was her teacher. Yet another outstanding violin scholarship holder who will likely be among the world's best in a few years' time.*

**Ruhr Nachrichten | Konzerthaus Dortmund | Julia Gass | 19 February, 2024**

*Now, at the age of just 17, she is presenting a major CD debut for the Ars label. She is not making it among those relevant masterpieces that will always remain a challenge even for seasoned interpreters.*

*With a pinch of healthy theatricality, she lets the recitative-like bow in Maurice Ravel's Tzigane Rhapsody rise from low registers that almost resemble a viola. With this, the young artist presents her tonal calling card, scoring with a big tone and a flaming, yet slender vibrato. In terms of commanding precision, nothing is left to be desired here - including complex double-stopping passages, dazzling flageolles, stretched, flowing intervals - so that everything comes across as sensual and not simply 'clean'.*

*One wonders what this exceptional talent still has to learn when so much is already artistically harmonised on this carefully conceived recording. It is clever that Anna Schultsz puts all her potential at the service of one*

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*theme on her first CD. We are talking about the specific Francophone musical culture that has emancipated itself from the oppressive legacy of German Romanticism since the end of the 19th century. It is precisely because of this that these bravura pieces by Maurice Ravel, César Franck, Gabriel Fauré and Eugène Ysaÿe soar to such atmospheric intensity.*

*The young, highly motivated interpreter can also be relied upon in this final 'acid test'. In future, it is up to her to plunge into many more artistic adventures with curiosity and an open mind.*

**Klassik heute** | CD Mouvements | Stefan Pieper | 10 Dezember, 2021

**Music recommendations: That still sounds good**

*A 17-year-old shows the world with verve what French music can be like.*

**Die Zeit** | CD Mouvements | Christine Lemke-Matwey | 3 Dezember, 2021

*But beyond that, she knows how to impress with an already distinctive musical design. In the Sonata by Ysaÿe, for example, which concludes the CD, she does not shy away from youthfully intense and also quite artistically accentuated playing, but that is not all: over long stretches she develops the thoughts wrapped up in the music into an eloquent musical presentation.*

**Pizzicato** | CD-Mouvements | Uwe Krusch | 22 November, 2021