

# INTIMACY

JANÁČEK'S QUARTETS +

A CHAMBER MUSIC CONCERT WITH LIVE VIDEO,  
AROUND THE STRING QUARTETS OF LEOŠ JANÁČEK  
WITH WORKS FROM JOSEF SUK, ANTONIN DVOŘÁK & LAURE M. HIENDL  
PERFORMED BY SIGNUM QUARTET & LISE BRUYNEEL

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# INTIMACY / JANÁČEK'S QUARTETS +

SIGNUM QUARTET STRING QUARTET

FLORIAN DONDERER, ANNETTE WALTHER, XANDI VAN DIJK, THOMAS SCHMITZ

LISE BRUYNEEL LIVE VIDEO

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## PROGRAMME

2 versions available, with and without interval

**LEOŠ JANÁČEK (1854-1928)**

String Quartet n° 1 "Kreutzer Sonata"

**JOSEF SUK (1874-1935)**

Meditation on the Old Czech Chorale 'St. Wenceslas', Op. 35a

**LAURE M. HIENDL**

commissioned work

**ANTONIN DVOŘÁK (1841-1904)**

from Cypresses B. 152

n° 5 The Old Letter in My Book

n° 2 Death reigns in many a human breast

n° 3 I loved thee too late

**LEOŠ JANÁČEK**

String Quartet n° 2 "Intimate Letters"

DURATION: ABOUT 70 MIN, WITHOUT INTERVAL

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# TECHNICAL RIDER

## 1/ FOR THE MUSICIANS (provided by the concert hall)

3 piano stools and one regular chair  
No music stands from the hall, no stands lamps

## 2/ SET DESIGN (provided by the artists)

- screen: the video is projected onto a flexible set design/screen, of semi-transparent fabric.
- 4 pieces of 11 m height and various widths (3,12m, 2,5m, 1,95m, 1,3m). Possibility to use them all or only a few, according to the width of the stage
- hanging system with cables on truss, 2 trusses to create depth or 1 truss to reach a flat result, according to the concert hall. 2m cable between the top of the fabric and the truss. Weight: max 5kg per piece, incl fabric, cables, top bar and weight at the bottom.
- transport: 1 suitcase from Brussels

## 3/ VIDEO PROJECTION + LIGHTING (provided by the concert hall)

- beamer, placed in the hall, front projection. Right lens for a 11m height projection (width variable, according to the concert hall)
- hdmi cables (at least 5 m, depending of the placement of the beamer)
- 1 video table of about 1m x 2m, placed in the concert hall among the audience (in the back)
- 1 small lamp (or reading light)
- 2 moving heads onto the quartet

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## TIMING

- transport
- mounting of the set + light: about 2h
- video mapping: 2h
- video rehearsal: 2h
- music rehearsal: 1-2h
- concert: about 70 min (without interval), 80 min music (with interval)
- unmounting: 1h
- transport back

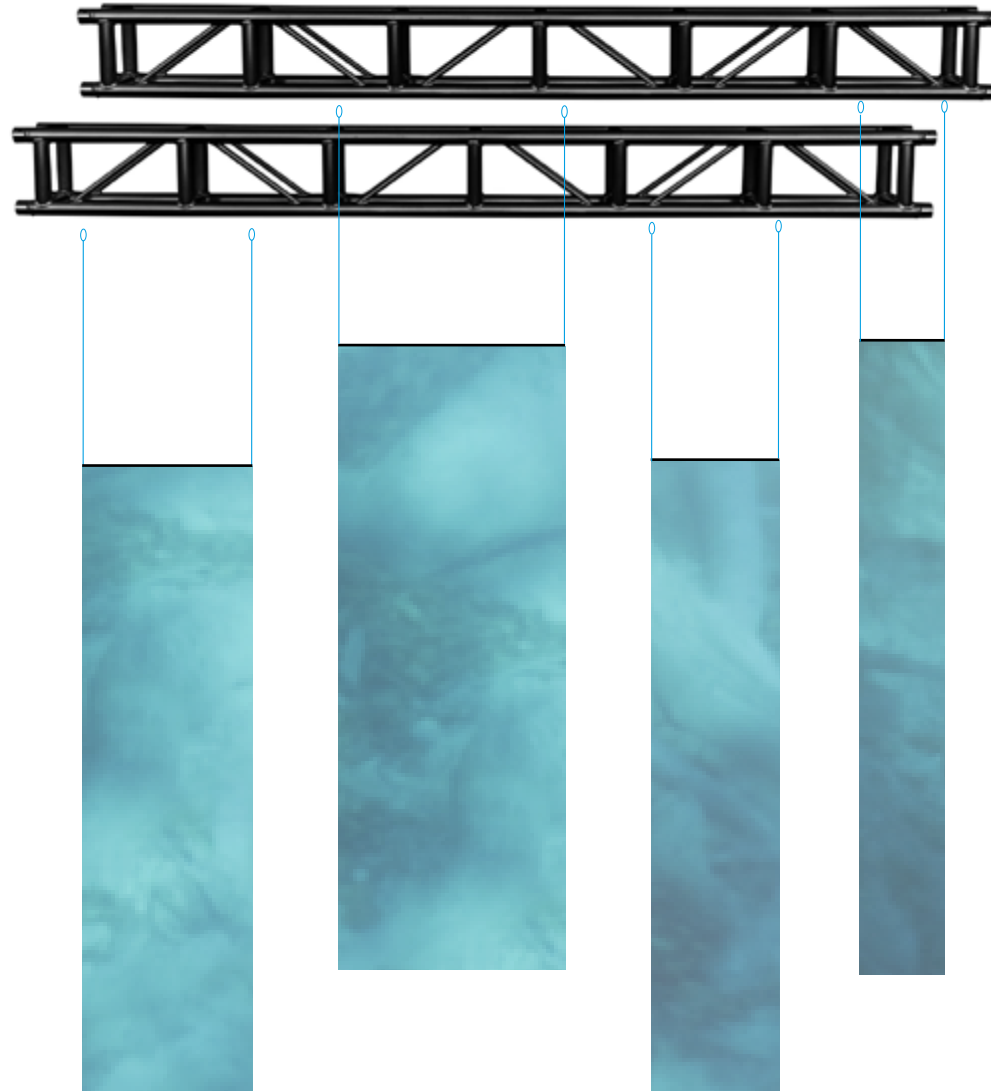
pictures bauprobe Concertgebouw Brugge (version with piano)



different ways of hanging



dimensions fabrics: 3,12m, 2,5m, 1,95m, 1,3m  
hanging system with cables around the flybars  
Ideally 2 flybars, possible with 1 or 3  
possibility to hang only 2 or 3 pieces in smaller halls  
possibility to place a part of the fabric on the stage in lower halls



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# PRODUCTION & CONTACT

## production for the creation

Strijkkwartet Biënnale Amsterdam

[www.sqba.nl](http://www.sqba.nl)

## planning

February 2028

2027/2028

2028/2029

## contacts

Strijkkwartet Biënnale Amsterdam

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