

Programmes | 2027/2028

Programm I | Prokofieff

Joseph Haydn (1732-1809)

Sonata for piano No. 50 in C major Hob. XVI:50
London Sonatas

or

Joseph Haydn (1732-1809)

Capriccio in G major *Acht Sauschneider müssen seyn*
Hob XVII:1

Béla Bartók (1881-1945)

Sketches Op. 9b Sz. 44

Sergei Prokofiev (1891-1953)

Sonata for 2 violins Op. 56

(arr. for piano: S. von Eckardstein)

Nikolai Mjaskovsky (1881-1950)

Sonata No. 2 in F sharp minor, Op. 13

Francis Poulenc (1899-1963)

Mélancolie FP 105

Sergei Prokofiev(1891-1953)

Sonata No. 9, Op. 103

or alternativ 2nd part

Frédéric Chopin (1810-1849)

Scherzo in B flat minor No. 1, Op. 20

Francis Poulenc (1899-1963)

Melancholy FP 105

Nikolai Mjaskovsky (1881-1950)

from *Yellowed Leaves* Op. 31 No. 1-4

Sergei Prokofiev(1891-1953)

Sonata No. 9, Op. 103

Programm II | wanderlust

Johann Kuhnau (1660-1722)

Biblical Sonata No. 2

Der von David vermittelt der Music curirte Saul

Franz Schubert (1797-1828)

Select from: *Schwanengesang*

Vítězslava Kaprálová (1915-1940)

April Preludes Op. 13

Gabriel Édouard Xavier Dupont (1878-1914)

from *La maison dans les dunes* No. 1, 2, 6, 7, 10

Sergei Rachmaninoff (1873-1943)

from *Romances* Op. 38, No. 5, 6 (arr. S. von Eckardstein)

Sergei Rachmaninoff (1873-1943)

from *Études-Tableaux* Op. 39, No. 7, 8, 9

Programm III

Johann Kuhnau (1660-1722)

Biblical Sonata No. 2

Der von David vermittelt der Music curirte Saul

Felix Mendelssohn Bartholdy (1809-1847)

Capriccio in E flat minor MWV U 43

Felix Mendelssohn Bartholdy (1809-1847)

Fantaisie ou Capriccio (*Nelken und Rosen in Menge*) in A major Op. 16 No. 1 MWV U 70

Felix Mendelssohn Bartholdy (1809-1847)

Rondo capriccioso (Etude) in E major Op. 14 MWV U 67

Ludwig van Beethoven (1770-1827)

Sonata for piano No. 19 in G minor Op. 49 No. 1

Robert Schumann (1810-1856)

Kreiseriana Op. 16

Programm IV

Ludwig van Beethoven (1770-1827)	Sonata for piano No. 4 in E flat major Op. 7
Nikolai Medtner (1880-1951)	3 Arabesques Op. 7

Ludwig van Beethoven (1770-1827) Adolph Henselt (1814-1889)	Overture to Collin's tragedy <i>Coriolan</i> in C minor Op. 62
Nikolai Medtner (1880-1951)	From <i>Zwei Märchen</i> Op. 48 No. 1 <i>Tanzmärchen</i>
Ludwig van Beethoven (1770-1827)	6 Variations in F major Op. 34
Nikolai Medtner (1880-1951)	From <i>12 songs</i> by J.W.Goethe Op. 15: No. 7 <i>Meeresstille</i> (arr. Severin von Eckardstein)
Nikolai Medtner (1880-1951)	Sonata for piano in A major Op. 11 No. 1

Programm V | Hommage à Debussy

Claude Debussy (1862-1918)	<i>Danseuses de Delphes</i>
Robert Casadesus (1899- 1972)	from 24 Préludes Op. 5 No. 14 in F sharp major and No. 16 in B minor
Claude Debussy (1862-1918)	<i>La serenade interrompue</i>
Heitor Villa-Lobos (1887-1959)	<i>Music box</i>
Claude Debussy (1862-1918)	<i>Elégie</i> (1915)
Richard Wagner (1813-1883)	<i>Waldweben</i> (arr. Brassin)
Claude Debussy (1862-1918)	<i>Prélude à l'après-midi d'un Faune</i> (arr. Gryaznov)
Sidney Corbett (*1960)	Piano Valentine No. 17 (in mem. Pina Bausch)
Claude Debussy (1862-1918)	<i>Nocturne</i>
Gabriel Édouard Xavier Dupont (1878-1914)	<i>La Maison dans les dunes</i> No. 10

Manuel De Falla (1876-1943)	<i>Danza del terror</i>
Claude Debussy (1862-1918)	<i>Minstrels</i>
Florent Schmitt (1870-1958)	from <i>musiques intimes</i> op. 29 No. 2 <i>Sillage</i> , No. 3 <i>Brise</i>
Claude Debussy (1862-1918)	<i>La terrasse des audiences du clair de lune</i>
Alexander Skrjabin (1871-1915)	Sonata No. 9
Claude Debussy (1862-1918)	<i>La plus que lente</i>
George Gershwin (1898-1937)	<i>I got rhythm</i> (arr. Earl Wild)
Claude Debussy (1862-1918)	<i>Poissons d'or</i>
Toru Takemitsu (1930-1996)	<i>Rain Tree Sketch II</i>
Claude Debussy (1862-1918)	<i>L'isle Joyeuse</i>