

Irena Kavčič | flute
Maria Alba Carmona Tobella | oboe
Miquel Ramos Salvadó | clarinet
Antonio Lagares Abeal | horn
María José García Zamora | bassoon

Spanish Sound Mosaic

Domenico Scarlatti (1685-1757)	Aria from Sonata K32
Miquel Ramos (*1989)	<i>Fantasia Scarlattiana</i>
Anton Reicha (1770-1836)	Wind Quintet Op. 88 No. 4 in D minor

Maurice Ravel (1875-1937)	<i>Pieza en Forma de Habanera</i>
Jordi Cornudella (*1989)	<i>Tres sospirs i una Festa</i>
Joaquín Turina (1882-1949)	<i>Sevilla</i>

The concert begins with music by Domenico Scarlatti, whose influence can be heard in *Fantasia Scarlattiana*, composed by our clarinettist Miquel Ramos. This is followed by a work by Anton Reicha, a key figure in the development of the wind quintet. It is precisely his absence in Spain that explains why hardly any repertoire for this ensemble was written there in the 19th century.

In the second part of the programme, the wind quintet becomes a meeting place for cultures with diverse roots: Maurice Ravel's Basque heritage, Jordi Cornudella's Catalan soundscape and Joaquín Turina's unmistakable Andalusian tone enter into a joint dialogue.

Related Sounds

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Miquel Ramos (*1989)	<i>Fantasia Scarlattiana</i>
Anton Reicha (1770-1836)	Wind Quintet Op. 88 No. 4 in D minor

Manuel de Falla (1876-1946)	<i>Danza Ritual del Fuego</i>
José Luis Turina (*1952)	<i>Quinteto de Agua</i>
Joaquín Turina (1882-1949)	<i>Sevilla</i>

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The second part traces the family history of three composers who are linked by personal and artistic ties: Manuel de Falla, godfather to José Luis Turina's father, José Luis Turina himself, and Joaquín Turina's

Programmes | 2026/2027

grandson. This biographical interweaving opens up a musical dialogue between the generations which, beyond history, brings home to us the closeness and continuity of the Spanish musical tradition.

Wind Serenades

Wolfgang Amadeus Mozart (1756-1791)	Serenade No. 12 in C minor K 406 for wind quintet (arr. D.Walter)
Ursina Maria Braun (*1992) ***	<i>Luft</i> Five pictures for wind quintet (2022)
Heitor Villa-Lobos (1887-1959)	Quinteto em forma de Chôros W231
Ludwig van Beethoven (1770-1827)	Wind quintet after String quintet in E flat major Op. 4 (arr. M. Rechtman)

Wild and northern nature

Wolfgang Amadeus Mozart (1756-1791)	Adagio in B flat major K 411 (arr. D.Walter)
Kalevi Aho (*1949) ***	Wind Quintet No. 1 (2006)
Amy Beach (1867-1944)	Pastorale for Wind Quintet Op. 151 (1942)
Carl Nielsen (1865-1931)	Wind quintet in A major Op. 43
György Ligeti (1923-2006)	Six Bagatelles after <i>Musica Ricercata</i>

Aquarelle

Anton Reicha (1770-1836)	Wind quintet in D minor Op. 88 No. 4
José Luis Turina (*1952) ***	<i>Quinteto de Agua</i>
George Templeton Strong (1856–1948)	<i>Cinq aquarelles</i>
Paul Hindemith (1895-1963)	<i>Kleine Kammermusik</i> Op. 24 No. 2

Ricercata... trovata!

Anton Reicha (1770-1836)	Andante in F Major No. 2 for cor anglais and wind quartet
Joseph Bohuslav Foerster (1859-1951) ***	Wind quintet in D major Op. 95
Arvo Pärt (*1935)	Quintettino Op. 13
Wolfgang Amadeus Mozart (1756-1791)	Serenade No. 12 in C minor K 406 for wind quintet (arr. D.Walter)
György Ligeti (1923-2006)	Six Bagatelles after <i>Musica Ricercata</i>

Programmes | 2026/2027

Seduction

Wolfgang Amadeus Mozart (1756-1791)

Wolfgang Amadeus Mozart (1756-1791)

Claude Debussy (1862-1918)

Heitor Villa-Lobos (1887-1959)

Joaquín Turina (1882-1949)

from *Così fan tutte* K 588 (1789) (arr. Ulf-Guido Schäfer)

Serenade No. 12 in C minor K 406 for wind quintet
(arr. D. Walter)

Rêverie (arr. Miquel Ramos)

Quinteto em forma de Chôros W231

Mujeres Españolas (arr. J.L Turina)

With Rosalia Gomez Lasheras | piano

Wolfgang Amadeus Mozart (1756-1791)

Franz Danzi (1763-1826)

Ludwig van Beethoven (1770-1827)

Or

Louise Farrenc (1804-1875)

Quintet for piano, oboe, clarinet, horn and bassoon
in E flat major K 452

Quintet for piano, oboe, clarinet, horn and bassoon
in D minor Op. 41

Quintet for piano, oboe, clarinet, horn and bassoon
in E flat major Op. 16

Sextett Op. 40 for piano and wind quintet