

### Biography | June 2026

Lise Bruyneel, working in dialogue between visual arts and performing arts, studied cello (CRMB Brussels, UdK Berlin) and history of art (ULB Brussels, Roma III Rome). First cellist (member of Gustav Mahler Jugend Orchester, soloist with Antwerp Symphony, chamber musician), then opera dramaturg and picture editor in the opera world (Staatsoper Berlin, Nationale Opera Amsterdam, and a few years at the Opéra de Paris with Gerard Mortier).

She founded in 2009 la fabrique des regards, with the idea to reflect on sounds, movements and images in various ways and for diverse institutions, as image dramaturg, picture editor and graphic designer, for editorial and communication projects (Opéra de Paris, Concertgebouw Brugge, Opera Ballet Vlaanderen, Klarafestival, Opéra du Rhin, Bozar, Conservatoire de Paris, Festival d'Aix-en-Provence, Silbersee Amsterdam, Ruhrtriennale). She also created and curated unconventional visual art projects since 2020 (EXI(S)T, Échappées belles, Biennale du Condroz, Brussels, Dance!, Galerie Filles du Calvaire Paris).

Since 2013, Lise is experimenting as a classical VJ new paths between visual arts and music, through live mixing of videos during classical performances, with a personal style combining various kinds of visual elements in multiple layers.

Projects around Babylon with Cindy Castillo (À contre-courants, Flagey, 2014 & Orgelpark Amsterdam, 2016), time perception with the Nederlands Kamerkoor (De tijd staat stil, Muziekgebouw aan 't IJ, TivoliVredenburg, Festival Wonderfeel etc., 2015), on the last words of Jesus and Socrates in music with Jan Michiels (Laatste woorden, Festival 20.21 Leuven, 2018), a piano program remembering Proust with Jan Michiels (ISOLT, Singel, Concertgebouw Brugge, Festival van Vlaanderen Gent, 2022), a transgender opera by Renske Vrolijk created by the Nederlands Kamerkoor, in collaboration with Smith (#UNCUT, Netherlands, 2022), Kurtag's Kafka-Fragmente with Arnon Grunberg (Belgium and The Netherlands, 2022-2024), Schoenberg's Pelleas und Melisande (Festival 20.21 Leuven, and Klarafestival, Brussels, with Brussels Philharmonic, 2023-2024), the novel Ces enfants-là by Virginie Jortay (Théâtre national Bruxelles, 2023), Daan Janssens' version of Eine schöne Müllerin with Spectra ensemble (Leuven, 2024), C#2 extended, Nenia, Huang Ruo's Between two lights, Things lived and dreamt with Severin von Eckardstein (2025, Belgium, Netherlands).

She has been artist in residence at the Festivals de Wallonie 2025 and she is currently artist in residence by the wind ensemble I Solisti in Antwerp.

See previous projects here: <https://www.lafabriquedesregards.eu/>