

Programme 1 | Late works and own adaptations eigene Bearbeitungen

Robert Schumann (1810-1856)	<i>Gesänge der Frühe</i> Op. 133
Alexander Scriabin (1872-1915)	Sonate No. 10 Op. 60
Johannes Brahms (1833-1897)	Four Pieces for Piano Op. 119

Sergej Rachmaninoff (1873-1943)	Selected songs from Op. 21 and Op. 34 (arr. Robert Neumann)

Programme 2 | Facets of f

Joseph Haydn (1732-1809)	Andante con Variazioni in F minor Hob. XVII:6
Sergej Rachmaninoff (1873-1943)	<i>Auferstehung des Lazarus</i>
Ludwig van Beethoven (1770-1827)	<i>Kurfürstensonate</i> in F minor WoO 47/2
Frédéric Chopin (1810-1849)	Fantasie Op. 49

Johannes Brahms (1833-1897)	Sonata in F minor Op. 5

Programme 3 | Opera in Concert

Richard Wagner (1813-1883) / Franz Liszt (1811-1886)	<i>Isolde's Liebestod</i> from <i>Tristan und Isolde</i>
Robert Neumann (*2001)	Improvisationen

Robert Neumann (*2001)	<i>Sonata No. 4 Oper ohne Szene (2027)</i>

Programme 4 | Composing Writers

Boris Pasternak (1890-1960)	Piano Sonata in B flat minor
Alexander Scriabin (1872-1915)	5 Preludes Op. 16
Friedrich Nietzsche (1844-1900)	4 pieces for piano
Richard Wagner (1813-1883) / Franz Liszt (1811-1886)	<i>Isolde's Liebestod</i> from <i>Tristan und Isolde</i>

Boris Pasternak (1890-1960)	2 Preludes
Alexander Scriabin (1872-1915)	Sonata No. 3

Programme 5 | Sonata and Suite

Frédéric Chopin (1810-1849)

Ballade No. 4 Op. 52 in F minor
Fantaisie in F minor Op. 49
Tarantella Op. 43
Berceuse in D flat major Op. 57
Barcarolle in F sharp major Op. 60

Sergej Rachmaninoff (1873-1943)

Etude-tableau in C minor Op. 33 No. 2

Frédéric Chopin (1810-1849)

Etude in A flat major Op. posth. No. 3

Robert Neumann (*2001)

Etude-Humoresque (2025)

Karol Szymanowski (1882-1937)

Etude in B minor Op. 4 No. 3

Sergej Rachmaninoff (1873-1943)

Etude-tableau in D minor Op. 33 No. 4

György Ligeti (1923-2006)

Etude No. 8 *Fem*

Alexander Scriabin (1872-1915)

Etude in C sharp minor Op. 2 No. 1