

**Biography | December 2025**

**Gabriele Palomba** | artistic direction and theorbo

**Jenny Cappelloni** | light design

2 sopranos, 1 tenor and 1 actress, 2 actors  
harpsichord

### **Teatri 35**

The artistic core of Teatri 35 has been working together for 18 years in the field of experimental theatre. The company is based in Naples where it has set up a permanent workshop, also taking performances to the most important national and international festivals. Consisting of Gaetano Coccia, Francesco Ottavio De Santis and Antonella Parrella, the Teatri 35 company has been focusing on the technique of tableaux vivants. Since 2011 they have expanded their activities to performances with live music collaborating with ensembles and orchestras such as Bruno Bartoletti Philharmonic Orchestra and the Nuova Orchestra Scarlatti, Milano Chamber Orchestra, La Venexiana and many other chamber and baroque ensembles. The company was invited with the project "Chiaroscuro" as part of the Gala Italia 2013 in Munich under the patronage of the Italian Consulate. In June 2013, the program "Labirinto" won the competition Teatri del Sacro. Over the last years, the company has been invited to perform at the Ravello Festival, Volterra Teatro, Prinzregententheater in Munich, Palazzo Reale in Naples, Castello Sforzesco and Palazzo Reale Milan, Tumanishvili Film Actors Theatre (Georgia), Sacred Music Festival of the Greek National Opera Alternative Stage (Greece), Festival Roma Barocco and the Archaeological Park of Herculaneum in Pompeii. In 2018, the company was invited as a guest on various television programs broadcast on the national channel TV2000 and Rai 1. Last year, Teatri 35 was engaged on several international tours, taking the company to performances in Izmir (Turkey), Madrid and Granada, Stockholm and Copenhagen. Since 2005 Teatri 35 has been responsible for the artistic direction of the Festival Troia Teatro.

### **La Venexiana**

La Venexiana was founded in 1997 by Claudio Cavina who directed it with a fierce passion and dedication until 2016. When he had to discontinue his role as the driving force due to health reasons, his long-time companion Gabriele Palomba took over as artistic director. The musicians of La Venexiana create extraordinary projects and captivating listening experiences for their enthusiastic audiences. The new season sees concerts in Milan, Graz and Pisa. The musical production experienced during years of intense activity involving both concert work and recording is precisely what has made the ensemble a significant if not indeed absolute reference point within the panorama of vocal and instrumental performance between Renaissance and Baroque. Incorporating memorable portraits by composers such as Luzzasco Luzzaschi, Sigismondo d'India, Luca Marenzio, Gesualdo da Venosa, and of course Claudio Monteverdi, with the Monteverdi Edition promoted by Glossa, the ensemble's celebrated recording of the opera Orfeo gained them many accolades, including the CHOC of Le Monde de la Musique, the First Choice of the BBC Classical Music, Gramophone's Editor Choice 2007 and the GRAMOPHONE AWARD 2008 – Baroque Opera. In 2017, they completed the re-issuing of the madrigals.

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And then of course, there is the sacred and theatrical music of Scarlatti, Handel, Steffani, Cavalli with interpretations as vivid and passionate as the composers themselves. The fundamental philosophy is that in music it is always better to take risks than to remain half-hearted: a route followed by Round M, a program which takes in works ranging from Monteverdi to Jazz improvisation. The ensemble is pursuing the same approach in a visionary project that brings Monteverdi's opera Arianna closer to today's audiences as a reconstruction and completion, which premiered in Venice in 2016. The most recent recording, "La Conversione di Maddalena" by G. Bononcini (Glossa), is a shining example of the vigour, verve and boldness of the ensemble's musical interpretation style.

A particular challenge was the production of the Monteverdi opera trilogy at the Schwetzingen Festival, in which the ensemble managed to do justice to the many different characters of Monteverdi's operas within a few days to mark the 400th anniversary of his birth.

**Gabriele Palomba | artistic director**

Gabriele Palomba graduated from the Civic School of Milan with the Lute Diploma under the guidance of Paul Beier, receiving the highest mark. He performs as a soloist and continuo player in Italy and abroad, playing at many European festivals and theatres with the most important early music ensembles. Together with Emanuela Galli and Franco Pavan, he participated in an ambitious project related to Renaissance lute music. On the occasion of the fifth centenary of Petrucci's printing (2007), this project continued with the publishing of a CD entirely dedicated to the first release of music for lute by Spinacino. As a soloist he dedicated a portrait CD to Giovanni Maria da Crema and Alberto da Mantova. He has been collaborating with La Venexiana since 1997 and is now the artistic director and musical conductor of the ensemble.