

Programmes | 2026/2027

Alle Programme werden moderiert

Eine große Nachtmusik

Franz Liszt (1811-1886)	Grand Galop chromatique
Wolfgang Amadeus Mozart (1756-1791)	Serenade No.13 in G Major, K525: „Eine kleine Nachtmusik“ 1st movement Allegro (arr. H.R.Schmidt)
Wolfgang Amadeus Mozart (1756-1791)	Adagio K662 (for Euphonium arr. by M.Höller, H.R.Schmidt)
Wolfgang Amadeus Mozart (1756-1791) ***	Sonate No.11 in A Major K331, Allegretto (Alla Turca)
Wolfgang Amadeus Mozart (1756-1791)	Rondo K495 (for 2 horns arr. by H.R.Schmidt)
Wolfgang Amadeus Mozart (1756-1791)	symphony No.40 in G Minor K550 1st movement and variations (arr. M.Höller, H.R.Schmidt)
Wolfgang Amadeus Mozart (1756-1791)	„Die Zauberbläser“, K620 (arr. of „Die Zauberflöte“ by M.Höller, H.R.Schmidt)
div.	Chaplin in Brass, Medley from film classics (Publisher: Bourne Co. New York)

Cast: 12 (4 trumpets, 2 horns, 3 trombones, 1 tuba, 2 percussion)

A Colourful Mix / On Her Majesty's Secret Service

Geronimo Gimenez (1854-1923)	La Boda de Luis Alonso
Edvard Elgar (1857-1934)	Enigma „Nimrod“
Georg Friedrich Händel (1685-1759)	“The Queen of Sheeba” meets “Miss Marple” (arr. H.R.Schmidt)
Wolfgang Amadeus Mozart (1756-1791)	symphony No.40 in G Minor K550 1st movement and variations K550 (arr. M.Höller, H.R.Schmidt)

Wolfgang Amadeus Mozart (1756-1791)	Sonate No.11 in A Major K331, Allegretto (Alla Turca) Adagio (arr. by H.R.Schmidt)
Wolfgang Amadeus Mozart (1756-1791)	Serenade No.13 in G Major, K525 „Eine kleine Nachtmusik“ 1st movement Allegro (arr. H.R.Schmidt)
Charles Chaplin (1889-1977)	Medley (arr.H.R. Schmidt)
John Barry (1933-2011)	„On Her Majesty's Secret Service“, a James-Bond-Medley (arr. H.R.Schmidt)

Cast: 12 (4 trumpets, 2 horns, 3 trombones, 1 tuba, 2 percussion)

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Very British

William Byrd (1543-1623)	The Earl of Oxford's March
Henry Purcell (1659-1695)	„Fantasy upon one Note“
Georg Friedrich Händel (1685-1759)	Suite from Water Music HWV 349

Georg Friedrich Händel (1685-1759)	„The Queen of Sheeba“ meets „Miss Marple“
Edgar Elgar (1857-1934)	Enigma „Nimrod“
John Barry (1933-2011)	„On Her Majesty's Secret Service“, a James-Bond-Medley (arr. H.R.Schmidt)

Cast: 12 (4 trumpets, 3 horns, 3 trombones, 1 tuba, 1 percussion)

Imagine 1

Paul Dukas (1865-1935)	Fanfare to „La Peri“
Jacob Gade (1879-1963)	Jealousy (1925)
Oskar Peterson (1925-2007) und Johann Sebastian Bach (1685-1750)	„Hymn to Freedom“ (arr. T. Schütte)
Jim Parker (*1934)	A Londoner in New York

Dimitri Schostakowitsch (1906-1975)	Second Waltz, (arr. H.R.Schmidt)
Giacomo Puccini (1858-1924)	Che Gelida Manina from „La Boheme“
Wolfgang Amadus Mozart (1756-1791)	Adagio K662 (for Vibraphon arr. H.R.Schmidt)
John Lennon, The Beatles, Michael Jackson	„Imagine there would be peace“ (arr. T.Schütte)

Cast: 12 (4 trumpets, 2 horns, 3 trombones, 1 tuba, 2 percussion)

Imagine 2

Aaron Copland (1900-1990)	Fanfare for the common man
Felix Mendelssohn-Bartholdy (1809-1847)	Denn Er hat seinen Engeln Op.70 (07)
Max Reger (1873-1916)	Unser lieben Frauen Traum
	From „Acht Geistliche Gesänge“ Op.138 No.4
Oscar Petterson (1925-2007)	„Hymn to Freedom“ (arr. T.Schütte)

Georges Delerue (1925-1992)	From: Fanfares pour tous les temps
Jacob Gade (1879-1963)	Jealousy (1925)
Traditional	The Londonderry Air (arr. J.Iveson)
Mauricio Kagel (1931-2008)	From: „10 Märsche, um den Sieg zu verfehlen“
John Lennon, The Beatles, Michael Jackson	„Imagine there would be peace“ (arr. T.Schütte)

Cast: 12 (4 trumpets, 2 horns, 3 trombones, 1 tuba, 2 percussion)

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Imagine

"Imagine all people living their lives in peace." It is more than 50 years since John Lennon formulated a vision: the dream of worldwide peace. His urgent appeal is already half a century old, but it is more topical than ever. The brass ensemble hr-Brass has had Lennon's Imagine and other famous peace songs from pop history set to their own arrangements and makes their vision the motto of an impressive programme about war and peace. In addition, the brass players of the hr-Sinfonieorchester have brought together musical works from three centuries that bring messages of peace to life. hr-Brass presents a multifaceted kaleidoscope, not only allowing imaginary peoples to shake hands, but also bringing very different styles and times closer together.

Viva Verdi

Gioacchino Rossini (1792-1868)

Wolfgang Amadeus Mozart (1756-1791)

Wolfgang Amadeus Mozart (1756-1791)

„Wilhelm Tell“ – ouverture

from „Die Zauberflöte“ K620

Symphony No.40 in G Minor K550 1st movement and variations (arr. H.R.Schmidt und M.Höller)

Gioacchino Rossini (1792-1868)

Giuseppe Verdi (1813-1901)

Johann Strauss Sohn (1825-1899)

from „Die Italienerin in Algier“

Viva Verdi, Medley

from „Der Zigeunerbaron“

Cast: 15 (5 trumpets, 3 horns, 3 trombones, 1 tuba, 2 percussion, 1 conductor)

Christmas

Georg Friedrich Händel (1685-1759)

Georg Friedrich Händel (1685-1759)

Johann Sebastian Bach (1685-1750)

Wolfgang Amadeus Mozart (1756-1791)

Wolfgang Amadeus Mozart (1756-1791)

Suite from „Water Musik“ HWV 349

„Feuerwerksmusik“ in D Major HWV 351 (arr. E.Howrth)

Christmassuite

Rondo K495 (for 2 horns arr. by H.R.Schmidt)

Symphony No.40 in G Minor K550 1st movement and variations (arr. H.R.Schmidt und M.Höller)

Wolfgang Amadeus Mozart (1756-1791)

„Die Zauberbläser“, K620 (arr. of „Die Zauberflöte“ by M.Höller, H.R.Schmidt)

Cast: 15 (5 trumpets, 3 horns, 3 trombones, 1 tuba, 2 percussion, 1 conductor)

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Romeo und Julia

Modest Petrovitsch Mussorgski (1839-1881) „Eine Nacht auf dem kahlen Berge“ (arr. A.Tarkmann)
Sergei Prokofjew (1891-1953) aus „Romeo und Julia“ (arr. A.Tarkmann)

Leonard Bernstein (1918-1990) aus „West Side Story“ (arr. E.Crees)

Cast: 20 (6 trumpets, 4 horns, 4 trombones, 2 tuba, 3 percussion, 1 conductor)

Love Stories / On Broadway

George Gershwin (1898 – 1937) from “Strike up the Band” (arr. M.Honetschläger)
George Gershwin (1898 – 1937) from “Porgy and Bess” (arr. M.Honetschläger)

Leonard Bernstein (1918-1990) from „West Side Story“ (arr. E.Crees)

Cast: 20 (6 trumpets, 4 horns, 4 trombones, 2 tuba, 3 percussion, 1 conductor)

Bilder

Modest Petrovitsch Mussorgski (1839-1881) „Nacht auf dem kahlen Berge“ (arr. A.Tarkmann)
Georg Friedrich Händel (1685-1759) „Feuerwerksmusik“ (arr. E.Howrth)

Modest Petrovitsch Mussorgski (1839-1881) „Bilder einer Ausstellung“ (arr. E.Howarth)

Cast: 20 (6 trumpets, 4 horns, 4 trombones, 2 tuba, 3 percussion, 1 conductor)