
Biography | October 2025

The brass players of the Frankfurt Radio Symphony Orchestra began working in the ensemble in 1986 because they enjoyed making music together. The group has long since become a distinguished brass ensemble.

Thanks to its virtuosic and homogeneous ensemble sound - a result not least of all from the joint orchestral work - the ensemble is now celebrating success far beyond Germany's borders. Regular collaborations with leading figures in brass chamber music, such as Philip Jones (London), Edward H. Tarr (Basel), Jiggs Whigham (Cologne) and Lutz Köhler (Hanover), have had a significant influence on the specific profile of the ensemble. The generation change that has taken place in the brass section of the Frankfurt Radio Symphony brings a lot of new and fresh liveliness to the ensemble's concerts.

Just as in the early days of hr-brass, Reinhold Friedrich as "Spiritus Rector" significantly shaped the artistic profile of the ensemble, the new generation around the Maurice Andre prize winner Sebastian Berner is very active in setting new accents, both in the artistic and in the repertoire Area.

The cast of The Frankfurt Radio Brass - hr-brass is very flexible; it varies from sextet to twenty musicians (6 trumpets, 4 horns, 4 trombones, 2 tubas, 3 percussionists and the conductor). The great Venetian masters Gabrieli and Frescobaldi are just as naturally part of the repertoire as Mussorgsky's "Pictures at an Exhibition", Camille Saint-Saëns' "Carnival of the Animals" or Handel's "Fireworks Music". A number of CDs document the broad musical spectrum of the ensemble.