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The quartet, with Daniel Ottensamer on clarinet, offers a masterful interpretation of Walter Rabl's work, which takes on a new depth and freshness in their hands. Ottensamer, with his unparalleled skill, is accompanied by pianist Christoph Traxler, who brings outstanding interpretative sensitivity; Stephan Koncz, who gives the cello a moving expressiveness; and violinist Noah Bendix-Balgley, who combines emotional intensity with a melodic subtlety that further enriches the work. The refined reading of Rabl's work, which already presents a delicate balance between expressiveness and formality, is perfected by the professionalism of these four musicians, who manage to capture the essence of this Austrian composer with refined musicality and a deep connection to the score.

Sonograma | CVD Brahms | Marçal Borotau | 29. Mai 2025

Taking centre stage: the Vienna Philharmonic's Daniel Ottensamer with Mozart's A major clarinet concerto. A very spontaneous musician who impresses with his excellent technique, sometimes velvety, sometimes freshly sparkling tone and fine expression: cheers and bravos for Ottensamer, Muti and his 'children'.

Kronen Zeitung | Musikverein Wien | Dr. Karl-Heinz Roschitz | June 14th, 2024

*In the words of Françaix, Ottensamer mastered this "amusing aerobatic performance for the ear, complete with loops, turning manoeuvres and swoops". With breathtaking technique, he played the acrobatic cascades of notes, the small interlocking phrases and the changes of register with a lightness that lent the ping-pong game with the orchestral musicians charm and joy and found a rousing finale in the *allegro*.*

Saarbrücker Zeitung | mit Saarländischem Staatsorchester | Helmut Fackler | January 15th, 2024

Physically pacing the room, always in contact with the orchestra, the 36-year-old Wiener, a clarinetist of degrees, elicited from his instrument soft brilliance and virtuosity as well as mischievous, rhythmically accentuated or romantically melancholic passages, and thanked the erupting jubilation in the Stefaniensaal with an improvisation of his own.

Kleine Zeitung | with Grazer Philharmonikern | Beate Frakele | May 24th, 2023

Ottensamer, who comes from a family of clarinetists, seems to have grown with the instrument. As if he were sucking the sound out of the orchestra in order to then spin the cantabile melodies away effectively as a soloist, he moves dance-like to the music.

Heilbronner Stimme | with Württembergischem Kammerorchester Heilbronn | Leonore Welzin | April 21th, 2023

The ensemble shifted deftly to the warm sound of the clarinet so that Daniel Ottensamer was able to let his part flow in with the utmost sensitivity. ... Gratefully, Ottensamer took up Mozart's lead and enchanted it with rare tenderness.

Süddeutsche Zeitung | with Signum Quartett | Reinhard Palmer | September 19th, 2019

Press reviews | October 2025

Jean Françaix's Clarinet Concerto: the relaxed and yet very lively and sunny-cheerful interpretation is worth listening to. Debussy's Rhapsody is played wonderfully atmospherically.

Pizzicato | CD La Vie En Rose | Remy Franck | March 14th, 2019

Daniel Ottensamer shines with a pensive, shaded tone in Jean Françaix's mercurial Clarinet Concerto, and makes Debussy's First Rhapsody oscillate and sparkle in a slightly exotic way. He can also do the jazzy, aggressive attitude in Milhaud's "Scaramouche" suite. Très élégant!

Rondo Magazin | CD La Vie En Rose | Matthias Sieler | 01/2019