

Programmes | 2027/2028

Johannes Marmen | violin
Laia Valentin Braun | violin
Bryony Gibson-Cornish | viola
Sinéad O'Halloran | violoncello

Programme I | In G

Henry Purcell (1659-1695)

Joseph Haydn (1732-1809)

Chacony in G minor Z730

String Quartet in G major, Op. 33 No. 5 Hob.III:41

How do you do?

Franz Schubert (1797-1828)

String Quartet No. 15 in G major Op. 161 D 887

The interplay between major and minor - perhaps the most central and powerful idea in Schubert's G major quartet - is expanded into a full recital narrative.

Programme II | In Sweden

Benjamin Staern (*1978) *

Ludwig van Beethoven (1770-1827)

Wilhelm Stenhammar (1871-1927)

String Quartet No. 1

String Quartet in A major, Op. 18 No. 5

String Quartet No. 6 in D minor

Swedish composers Benjamin Staern and Wilhelm Stenhammar are a century apart - Staern's first string quartet was written for the Marmen Quartet in 2025 and Stenhammar's sixth, his last, in 1916. A century before that, in 1822, Beethoven was elected as a member of the Swedish Royal Academy of Music.

* Benjamin Staern was born in Gothenburg and studied cello, piano and percussion at the music school in Malmö as a child. After his first degree in musicology, he was accepted into the composition department at the Musikhögskolan in Malmö, where he studied from 1998 to 2005.

https://en.wikipedia.org/wiki/Benjamin_Staern

Programme III | In balance

Joseph Haydn (1732-1809)

Béla Bartók (1881-1945)

Maurice Ravel (1875-1937)

String Quartet in E flat major, Op. 33 No. 2 Hob.III:38

Joke

String Quartet No. 5 or 6

String Quartet in F major Op. 35

Kinship and contrast abound in this stylistically varied, yet coherent programme.