

Areta Zhulla | violin
Leonard Fu | violin
Molly Carr | viola
Astrid Schween | violoncello

80 years of Juilliard String Quartet

The Juilliard Quartet was the first ensemble to record the integral of Bela Bartok's string quartets on CD in the 1950s. The Juilliard String Quartet played a significant role in introducing Bartók's works to the American audience and played a pivotal role in establishing his string quartets as major works in the repertoire. In this program, the ensemble focus on the folk music in the following works.

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Johannes Brahms (1833-1897)	String Quartet No. 3 in B flat major Op. 67 (1875)
Béla Bartók (1881-1945)	String Quartet No. 4 Sz 91

Edvard Grieg (1843-1907)	String Quartet in G minor Op. 27

Innovation

Ludwig van Beethoven (1770-1827)	String Quartet in F major No. 16 Op. 135
György Kurtág (*1926)	Six moments musicaux op. 44

Maurice Ravel (1875-1937)	String Quartet in F major Op. 35 (1902/03)

Cavatina

Ludwig van Beethoven (1770-1827)	String Quartet No. 13 in B flat major Op. 130, with finale
Jörg Widmann (*1973)	String Quartet No. 8 (Beethoven-Study III)**

Jörg Widmann (*1973)	<i>Cavatina</i> String Quartet No. 10 (Beethoven-Study V)**
Ludwig van Beethoven (1770-1827)	<i>Grosse Fuge</i> in B flat major Op. 133