

Do you love brass?

They modestly call themselves "little guys" (lat. salaputia), but they are a couple of sly old dogs. Because nothing is too difficult for the young virtuosos of Salaputia Brass!

Salaputia Brass has wowed audiences in numerous concerts, including several times at the Hamburg Elbphilharmonie, the Schleswig-Holstein Music Festival, the Mecklenburg-Vorpommern Festival, the Brass Festival Meran, the Mozartfest Würzburg, the Bachfest Stuttgart, the Festival Internacional de Música da Póvoa de Varzim in Porto, the Heidelberger Frühling, the Klosterkonzerte Maulbronn, and in venues such as the Tonhalle Düsseldorf, the Kölner Philharmonie and in Luxembourg. The ensemble has been invited as a guest on the ARTE TV programme "Stars von morgen".

The ensemble's emphasis lies on the expansion of the brass literature and the desire to move new brass music into the spotlight of classical concert life. With their themed programmes, they manage the balancing act between the highest musical standards and entertaining listening experiences for everyone.

Salaputia Brass' member Peter Dörpinghaus excels as a creative composer and arranger, penning exciting thematic programmes such as "Bond, Beatles and other Brits", "Paris, Paris", "Fire Songs", "For your Eyes only" (film music), „Songbook“ and „Too hot to Handel“. In addition to their performances as Salaputia Brass, the musicians hold various solo positions in German top orchestras (Konzerthausorchester Berlin, Gewandhausorchester Leipzig, Sinfonieorchester des Bayerischen Rundfunks, Bamberger Symphoniker, Philharmonisches Staatsorchester Hamburg, Staatskapelle Dresden).

After three CDs recorded on Audite, "Roots" and "Hungarian Pictures" were released, both on OehmsClassics. In 2024, Salaputia Brass recorded "Chansons sans paroles" on Berlin Classics. A Christmas CD and audio book are in preparation.