

### Biography | September 2025

Since his success at the ARD Competition in 1986, Reinhold Friedrich, born in Weingarten/Baden, has been playing on the world's most famous stages. His debut at the Berlin Festival 1982 with „Sequenza X“ by Luciano Berio and his debut at Vienna Musikvereinsaal in 1994 with the Trumpet Concerto by Joseph Haydn, played on the historical keyed trumpet, show the wide spectrum of his activities.

In 2003, Claudio Abbado (†) appointed Reinhold Friedrich the permanent principal trumpet of the Lucerne Festival Orchestra. He is also artistic director of the Lucerne Festival Orchestra's Brass Ensemble.

For Reinhold Friedrich, early music and contemporary music belong together – without contradicting each other. He has performed on period instruments with the Capriccio Basel, the Orchestre des Champs-Élysées and the Vienna Academy. Equally, he has premiered many contemporary works by Wolfgang Rihm, Sir Peter Maxwell Davies, Carola Bauckholt, Hans Werner Henze, Adriana Hölszky, Nicolaus A. Huber, Rebecca Saunders and Caspar Johannes Walter.

Solo concertos such as “Eirene” by Herbert Willi (Wergo) and “Nobody knows de trouble I see” by Bernd Alois Zimmermann – a recording awarded with the ECHO Klassik - form a vital part of his broad repertoire.