

**Aitor Hevia** | violin  
**Cibrán Sierra Vázquez** | violin  
**Josep Puchades** | viola  
**Helena Poggio** | violoncello

### Royal sound

Hardly any other quartet has received this honour: as the winner of numerous international competitions, the Spanish Cuarteto Quiroga has been appointed the resident quartet of the Royal Palace in Madrid and regularly performs on instruments from the Royal Stradivarius Collection. The ensemble tells musical stories spanning different eras on renowned concert stages around the world, with the aim of captivating and seducing listeners. Their interpretations shed new light on the classics, open musical doors, raise questions and invite an exciting dialogue.

Trained at the Escuela Superior de Música Reina Sofía, the Musikhochschule in Basel and the European Chamber Music Academy with Rainer Schmidt, Walter Levin and Hatto Beyerle, the quartet was strongly influenced by personalities such as György Kurtág, Ferenc Rados, András Keller, Eberhard Feltz and Johannes Meissl.

As a prizewinner of renowned international string quartet competitions (including Bordeaux, Paolo Borciani, Geneva, Barcelona, Beijing and Paris), the Cuarteto Quiroga is a frequent guest on the world's most important stages: from Berlin to New York, from Stockholm to Rome, from Amsterdam to Warsaw, from Dubai to Buenos Aires. The quartet's chamber music partners include musicians such as Martha Argerich, Veronika and Clemens Hagen, Jörg Widmann and Javier Perianes. They have recorded numerous CDs for Cobra and Harmonia Mundi.

In dramaturgically well-designed programmes, the quartet skillfully combines works by Spanish composers such as Manuel Canales and Pedro de Almeida Mota, who were contemporaries of Haydn, as well as Enrique Granados and Joaquín Turina. Contemporary composers such as Peter Eötvös, Jörg Widmann, Jose María Sánchez-Verdú, Antón García-Abril, Jonathan Dove and Cristóbal Halffter, whose quartets the ensemble has premiered, are also included. With the project "10 for 10", every year the Cuarteto Quiroga commissions new works from ten female composers, such as Konstantia Gourzi, Raquel García-Tomás, Cécile Marti, Yiran Zhao und Lisa Streich.

The members of the ensemble teach at the Barenboim-Said Academy in Berlin, at the Conservatory in Madrid, the Musikene in San Sebastian and at the Mozarteum in Salzburg. They are frequently invited to give masterclasses at universities and colleges in Europe and America.

### Short version

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As the resident quartet of the Royal Palace in Madrid, the Cuarteto Quiroga tells musical stories that span epochs worldwide, aiming to enthrall and seduce the listener. Their interpretations shed new light on the classics, open musical doors, raise questions and invite an exciting dialogue.

Trained in Madrid, Basel and Leipzig, the ensemble has won prizes at prestigious international string quartet competitions and has performed from Berlin to New York, from Stockholm to Rome, from Amsterdam to Warsaw and from Dubai to Buenos Aires with chamber music partners such as Martha Argerich, Veronika and Clemens Hagen, Jörg Widmann and Javier Perianes, with whom they have also recorded CDs.

The quartet skillfully combines works by Spanish composers from all centuries. With the project "10 for 10", every year the Cuarteto Quiroga commissions ten new works from female composers, such as Konstantia Gourzi, Raquel García-Tomás, Cécile Marti, Yiran Zhao und Lisa Streich.

The members of the ensemble teach at the Barenboim-Said Akademie in Berlin, at the Conservatory in Madrid, the Musikene in San Sebastian and at the Mozarteum Salzburg.