

Nicolas van Kuijk | violin
Sylvain Favre-Bulle | violin
Emmanuel Francois | viola
Anthony Kondo | violoncello

Great Romantics

Robert Schumann (1810-1856)	String Quartet in F major Op. 41 No. 2
Johannes Brahms (1833-1897)	String Quartet in A minor, Op. 51 No. 2

Peter I. Tchaikowsky (1840-1893)	String Quartet No. 1 in D major, Op. 11

The Years 1826 und 1926

Rebecca Clarke (1886-1979)	Poem
Dorothy Howell (1898-1982)	Nocturne for muted strings
Alban Berg (1885-1935)	Lyric Suite for String Quartet

Ludwig van Beethoven (1770-1827)	String Quartet No. 14 in C sharp minor op. 131

The Year 1927

Henriëtte Bosmans (1895-1952)	String Quartet
Béla Bartók (1881-1945)	String Quartet No. 3 in C sharp minor Sz 85

Alexander von Zemlinsky (1872-1942)	Two movements for string quartet
Karol Szymanowski (1882-1937)	String Quartet No. 2 Op. 56

Ostracised Composers

Alexander von Zemlinsky (1872-1942)	String Quartet No. 2 Op. 15
Erwin Schulhoff (1894-1942)	Fünf Stücke für Streichquartett

Erich Wolfgang Korngold (1897-1957)	Streichquartett Nr. 2
Pavel Haas (1899-1944)	String Quartet No. 2 Op. 7 <i>Von den Affenbergen</i>

Impressions Parisiennes

Baptiste Trotignon (*1974)	<i>Ces messieurs</i> (Commissioned work)
Claude Debussy (1862-1918)	La petite suite de Debussy, (Arr. Emmanuel François)
Gabriel Fauré (1845-1924)	Mélodies (Arr. Gildas Guillon)
Maurice Ravel (1875-1937)	Pavane pour une infante défunte (Arr.G. Guillon)

Programmes | 2026/2027

Francis Poulenc (1899-1963)
Gabriel Fauré (1845-1924)

Mélodies (Arr. Jean Christophe Masson)
String Quartet in E minor Op. 121

In 'Ces Messieurs: Claude / Maurice / Francis / Gabriel / Erik', French jazz pianist and composer Baptiste Trotignon reflects on works by Debussy, Ravel, Poulenc, Fauré and Satie. The accompanying CD was released by Alpha Classics in August 2024.

The Impressions Parisiennes can also be combined with other works:
Haydn 76/5, Mozart KV 465, Debussy, Mendelssohn op. 80, Tailleferre No.1 and others.