

Programmes | 2026/2027

Johannes Marmen | violin
Laia Valentin Braun | violin
Bryony Gibson-Cornish | viola
Sinéad O'Halloran | violoncello

Programm I Thank you for the music

Johan Helmich Roman (1694-1758)
Joseph Martin Kraus (1756-1792)
Carl Michael Bellman (1740-1795)
Joseph Martin Kraus (1756-1792)

Cornelis Vreswijk (1937-1987)
Evert Taube (1890-1976)
Ludwig van Beethoven (1770-1827)

Lasse Berghagen (1945-2023)
Wilhelm Stenhammar (1871-1927)

from *Drottningholmsmusiken* I. Allegro
from String Quartet No. 6 in G major I. Allegro
Bort allt vad oro gör (Menuet), *Nu skrufva fiolen* (Trio)
from String Quartet No. 6 in G major III. Largo - Allegro
assai
Somliga går med trasiga skor
Så skimrande var aldrig havet attacca —>
from String Quartet in F major No. 16 Op. 135, moves III
Lento and VI Grave

Stockholm i mitt hjärta
String Quartet No. 6

The Swedish first violonist of the Marmen Quartet has conceived this programme with works by the 'Swedish Mozart' Joseph Martin Kraus, Wilhelm Stenhammar and arrangements by the two most famous Swedish national bards Evert Taube and Cornelis Wresvik. And as an encore, Abba's 'Thank you for the music' is not to be missed.

Programme II Evocative and romantic

Joseph Haydn (1732-1809)

Frederick Theodore Albert Delius (1862-1934)

Wilhelm Stenhammar (1871-1927)

String Quartet in F major Op. 50 No. 5 Hob III:48
The Dream

String Quartet No. 3 *Late Swallows* (1916)

String Quartet No. 6 in D minor *

** Swedish romantic composer Stenhammar may still be unknown to many, yet his 6th and final string quartet is undoubtedly a work of great integrity and striking natural beauty.*

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Programme III Bright and fresh

Joseph Haydn (1732-1809)

String Quartet in B flat major Op. 76 No. 4 Hob.III:78
Sunrise

Claude Debussy (1862-1918)

String Quartet in G minor Op. 10

Ludwig van Beethoven (1770-1827)

String Quartet No. 16 in F major Op. 135

Programme IV Varied and unexpected

Béla Bartók (1881-1945)

String Quartet No. 2 in A minor Op. 17 Sz 67

Benjamin Staern (*1978) *

String Quartet No. 1

Wolfgang Amadeus Mozart (1756-1791)

String Quartet in C major, K 465 *Dissonance*

** Benjamin Staern was born in Gothenburg and studied cello, piano and percussion at the music school in Malmö as a child. After his first degree in musicology, he was accepted into the composition department at the Musikhögskolan in Malmö, where he studied from 1998 to 2005.*

https://en.wikipedia.org/wiki/Benjamin_Staern