

Aitor Hevia | violin
Cibrán Sierra Vázquez | violin
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Helena Poggio | violoncello

Celebrating the 200 anniversary of death of Juan Crisóstomo de Arriaga (1806-1826)

Juan Crisóstomo de Arriaga, who was called the Spanish Mozart, only got to live 19 years. The prodigy of his genius caused admiration and is still today the subject of awe and well-deserved fascination. His 3 string quartets, written when he was only 16 years old, can be easily compared to those that Schubert, Mozart or other important composers wrote as that early age.

The Cuarteto Quiroga celebrates these works by proposing several dialogues with the contemporaries of Arriaga and will record them to be released for his 200 anniversary in 2026.

The Spanish Mozart

1: Haydn Op. 42 in D minor, Mozart K 421 in D minor, Arriaga No. 1 in D minor
2: Haydn Op. 20/6 in A major, Mozart K 464 in A major, Arriaga No. 2 in A major
3: Haydn Op. 20/1 in E flat major, Mozart K 428 in E flat major, Arriaga No. 3 in E flat major
(80-90 minute plus intermission)

Spanish Speaking Quartets

M. Canales, Op. 3/5, J.C. Arriaga No. 1, R. Halffter: 8 Tientos, A. Ginastera: String Quartet No. 1
(80 minutes plus intermission)

Classicism Made in Spain

Boccherini Op. 24/3, Brunetti L 185, Almeida Op. 6/2, Arriaga No. 2
(80 minutes plus intermission)

Quartets outside the borders of mainstream tradition

Elfrida Andrée: String Quartet in D minor, Florence Price: String Quartet in G major, Arriaga: String Quartet in E flat major
(80 minutes plus intermission)

Mendelssohn & Arriaga: Teenage prodigies

- 1: Arriaga No. 1 & Mendelssohn Op. 13
 - 2: Arriaga No. 2 & Mendelssohn Op. 44/1
 - 3: Arriaga No. 3 & Mendelssohn Op. 12
- (75-85 minutes plus intermission)

Beethoven & Arriaga: A Game of mirrors

- 1: Beethoven Op. 18/2 & Arriaga No. 1
 - 2: Beethoven Op. 18/5 & Arriaga No. 2
 - 3: Beethoven Op. 18/1 & Arriaga No. 3
- (70-75 minutes plus intermission)*

**the above mentioned Haydn quartets could complement this cycle, if more duration is needed*

Schubert & Arriaga: Lives cut short

- 1: Arriaga No. 1 in D minor & Schubert D 810 in D minor *Der Tod und das Mädchen*
 - 2: Arriaga No. 2 in A major & Schubert D 804 in A minor *Rosamunde*
 - 3: Arriaga No. 3 in E flat major & Schubert D 887 in G major
- (85 to 95 minutes plus intermission)