

## The Clarinet Trio Anthology

Press reviews | May 2025

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*Nino Rota's trio, written in 1973, sparkles with virtuosity, and the artists perform it with ease and humour. The final 'Allegro' is breathtaking in its storming run, the three simply smile away any stupendous difficulties. And the fermatas, in which Ottensamer lets the final notes shimmer excitingly, are almost dreamlike. In between, a metallic plop: Stephan Koncz, unlike the high A string of his cello, shows nerves of steel as he brings the sensual Adagio to a thrilling conclusion on the remaining three low strings. A fascinating encounter with brilliant soloists.*

**Fürther Nachrichten** | Fürth | Michael Vieth | 27. Februar 2024

*With an enormous range of expression, great tone, virtuoso sparkling, brilliantly harmonised, with drive and delicate magic notes. It was close to perfection.*

**Kleine Zeitung** | Graz | Martin Gasser | 05. Oktober 2023

*Daniel Ottensamer, Stephan Koncz and Christoph Traxler can confidently be described as congenial. During the lockdown, they dug up forgotten or spurned literature for clarinet trio, re-recorded it - and are now on a successful tour with it.*

**Kronen Zeitung Steiermark** | Graz | H. Michaeler | 05. Oktober 2023

*The finest musical culture, the highest energy, irrepressible joy of playing and virtuosity could be felt: sth. with Brahms and Beethoven, where the "Gassenhauer-Trio" resulted in a wonderfully soft, sensitive dialogue between clarinet and cello, or from Gabriel Fauré, Paul Juon or Nino Rota. Otten-samer also proved to be a whimsical moderator.*

**Kleine Zeitung** | Concerts Taggenbrunn | Helmut Christian | May 15, 2022

*They have produced seven CDs entitled "Anthology", a feat not only in terms of repertoire but also artistically, a two-century tour d'horizon across the continent of the clarinet.*

**Kleine Zeitung Kärnten** | CD The Clarinet Anthology | Martin Gasser | June 11, 2022

*What D. Ottensamer, Traxler and Koncz offer musically is unparalleled in terms of technical mastery, the dialectical discourse between the three instruments, the expressivity, but also the bandwidth of musical finesse, the art of phrasing and the dynamic range of the individual musicians. Daniel Ottensamer walks on dreamscapes of differentiated shading in an intoxicating mood, he masters velvety piani as well as great dramatic excess like hardly anyone else. Christoph Traxler whirls through the centuries of musical history in a dance-like, lively manner and with rapid, sparkling runs, Stephan Koncz underpins the banter and escapades*

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*of the upper registers with a rich tone, seduces in a flattering manner or elegantly mingles coquettishly with a light expression in the intimate interplay.*

**Online Merker | CD The Clarinet Anthology | Ingobert Waltenberger | June 8, 2022**