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A life for music

The musician showed the full range of her skills here, with acrobatic runs and sensitive sounds, also very cleanly intoned in the highest registers. The full and warm sound of her violin merged with the orchestra to form a harmonious body of sound.

Pirmasenser Zeitung | Pirmasens | Helma Terres | February 22th, 2024

Anna Schultsz's performance becomes the centrepiece of the concert

Her playing was focussed, profound and passionate. She obviously got the crystal-clear high notes out of her instrument with ease.

Rheinpfalz | Pirmasens | Christiane Magin | February 22th, 2024

Beautiful silver tone and crystal-clear figure play

Modest in appearance and restrained in her soloistic demeanour, she delighted the audience with her beautiful silver tone and crystal-clear figurative playing, especially in the outer movements; the encore, Bach's Sarabande from the D minor Partita, was shaped with sovereign calm.

Kölner Stadtanzeiger | Philharmonie Köln | Stefan Rütter | February 23th, 2024

Young violinist enchanted the audience at the Mozart-Gesellschaft

Einen makellosen Silberton hat die erst 19-jährige Schweizerin; und man hört am schönen Ton und der technischen Perfektion, dass Julia Fischer ihre Lehrerin war. Wieder eine tolle Geigen-Stipendiatin, die in einigen Jahren vermutlich an der Weltspitze mitspielen wird.

Ruhr Nachrichten | Konzerthaus Dortmund | Julia Gass | February 19th, 2024

Now, at the age of just 17, she is presenting a major CD debut for the Ars label. She is not making it among those relevant masterpieces that will always remain a challenge even for seasoned interpreters.

With a pinch of healthy theatricality, she lets the recitative-like bow in Maurice Ravel's Tzigane Rhapsody rise from low registers that almost resemble a viola. With this, the young artist presents her tonal calling card, scoring with a big tone and a flaming, yet slender vibrato. In terms of commanding precision, nothing is left to be desired here - including complex double-stopping passages, dazzling flagolettes, stretched, flowing intervals - so that everything comes across as sensual and not simply 'clean'.

Press reviews | April 2025

One wonders what this exceptional talent still has to learn when so much is already artistically harmonised on this carefully conceived recording. It is clever that Anna Schultsz puts all her potential at the service of one theme on her first CD. We are talking about the specific Francophone musical culture that has emancipated itself from the oppressive legacy of German Romanticism since the end of the 19th century. It is precisely because of this that these bravura pieces by Maurice Ravel, César Franck, Gabriel Fauré and Eugène Ysaÿe soar to such atmospheric intensity.

The young, highly motivated interpreter can also be relied upon in this final 'acid test'. In future, it is up to her to plunge into many more artistic adventures with curiosity and an open mind.

Klassik heute | CD Mouvements | Stefan Pieper | Dezember 10th, 2021

Music recommendations: That still sounds good

A 17-year-old shows the world with verve what French music can be like.

Die Zeit | CD Mouvements | Christine Lemke-Matwey | Dezember 3rd, 2021

But beyond that, she knows how to impress with an already distinctive musical design. In the Sonata by Ysaÿe, for example, which concludes the CD, she does not shy away from youthfully intense and also quite artistically accentuated playing, but that is not all: over long stretches she develops the thoughts wrapped up in the music into an eloquent musical presentation.

Pizzicato | CD-Mouvements | Uwe Krusch | November 22nd, 2021