

Aitor Hevia | violin
Cibrán Sierra Vázquez | violin
Josep Puchades | viola
Helena Poggio | violoncello

Stories with music

With their programs, the Cuarteto Quiroga offers a story, an experience, a historical and aesthetical thought-provoking concert. Programming in the 21st century has to be an experience which leads the audience to put in relation different styles, links between the great classics or between the great tradition and the contemporary world, or between the great tradition and lesser known composers, between philosophies of compositions, between historical backgrounds and contexts." The programs might look different on paper because they offer a different concept of concert-going. One that will not leave you indifferent.

Program I | Haydn in Spain – a Heritage

Manuel Canales (1747-1786)

String Quartet in G major Op. 3 No. 5

Josef Haydn (1732-1809)

String Quartet in D minor Op. 42 Hob. III:43

Gaetano Brunetti (1747-1786)

String Quartet No. 2 L 185

Josef Haydn (1732-1809)

String Quartet in C major Op. 74 No. 1 Hob. III:72

In the last 30 years of the 18th century, Madrid was an important cultural centre where art flourished. While Goya created his masterpieces for the royal court, the chamber music scene flourished. Josef Haydn was a much sought-after composer for Madrid's patrons and thus influenced many composers in the region. He composed numerous works for string quartet and Madrid became the string quartet capital of enlightened Europe.

Program II | άτομος / Atomos – the art of musical concentration

Josef Haydn (1732-1809)

String Quartet in D minor Op. 42 Hob. III:43

Béla Bartók (1881-1945)

String Quartet No. 3 in C sharp minor Sz 85

György Kurtág (*1926)

Secreta for String Quartet

Ludwig van Beethoven (1770-1827)

String Quartet in F minor No. 11 Op. 95 *serioso*

Programmes | 2026/2027

Marking the ensemble's twentieth anniversary, the Cuarteto Quiroga has recorded a CD that pays homage to the string quartet from its origins to the present day. With works by the three most important and historically influential composers in the history of the genre - Haydn, Beethoven and Bartók - as well as a work by György Kurtág, the Atomos programme sheds light on the search for the core of musical expression, for the ability to express a lot in a short space of time and thus reinforce the conciseness of the message. In this fascinating journey through musical concentration, the four composers reveal a humbleness in limiting themselves to the essentials and letting the music speak for itself.

Program III | A Plea for Peace

Steve Reich (*1936)

Samuel Barber (1910-1981)

Philipp Glass (*1936)

George Crumb (1929-2022)

Or

Dmitri Shostakovich (1906-1975)

WTC 9/11

Adagio from String Quartet No. 2 Op. 11

String Quartet No. 3 *Mishima*

Black Angels - 13 Images from the Dark Land

String Quartett in C minor No. 8 Op. 110

(Additional instruments and technology are required for the works of Reich and Crumb)

A Plea for Peace: Father, forgive them, for they do not know what they are doing

In a world where the drums of war and violence seem to be getting louder every day, music could still be the language of civility, of enlightenment, of a desperate call for humanity to listen to each other and learn to coexist in peace and harmony. Featuring compositions that face and depict the horrors of violence, war, exile and terrorism, this program aims to make us contemplate how art can provide the answer and is indeed the best vaccine against barbarism and totalitarianism.

Program IV | Schubert - Schwanengesang: a chamber music farewell

Quartettsatz & String Quartet No. 15 in G major D 887 | 75' without intermission

Rosamunde & *Death and the Maiden*

String Quintet in C major D 956 & Songs from *Schwanengesang* for quartet and cello (with Clemens Hagen, cello) | 75' without intermission

Program V | Lives cut short

Arriaga, String Quartet No.1 & *Death and the Maiden*

Arriaga, String Quartet No. 2 & *Rosamunde*

Arriaga, String Quartet No. 3 & String Quartet No. 15 in G major D 887

On the occasion of the 200th anniversary of the death of Juan Crisóstomo de Arriaga in 2026.

Programmes | 2026/2027

Program VI | Schubert - Beethoven: Dubles

The extremes: from concision to expansion: Beethoven's Serioso & Schubert's Quartet in G major

The two faces of a mirror in A minor: Beethoven Op.132 & *Rosamunde*

Scenic theatricality: Beethoven's Op.74 & *Death and the Maiden*

Program VII | Beethoven's long shadow

Beethoven Op. 131 & Brahms Op. 51/1

Beethoven Op. 132 & Brahms Op. 51/2

Brahms Op. 67 & Beethoven Op. 135

Programmes with guests

Doric Quartet

Josef Haydn (1732-1809)

Johannes Brahms (1833-1897)

Felix Mendelssohn-Bartholdy (1809-1847)

String Quartet D minor Op. 42 Hob. III:43

String Sextet No. 2 Op. 36

Octet in E flat major Op. 20

Veronika Hagen, alto | Und Es Ward Licht!

Josef Haydn (1732-1809)

Wolfgang Amadeus Mozart (1756-1791)

Wolfgang Amadeus Mozart (1756-1791)

String Quartet in C major No. 1 Op. 74 Hob. III:72

String Quartet in C major No. 19 K 465 *The Dissonance*

String Quintet in C major K 515

This program is dedicated to the birth of the string quartet, the beginning of the era of pure instrumental music, which is based on reason and thought and also appeals to emotions: music to illuminate a new world, music to instruct and seduce. A universal, democratizing music, entirely modern and enlightened.

Veronika Hagen, alto | String Quintets

Wolfgang Amadeus Mozart (1756-1791)

Wolfgang Amadeus Mozart (1756-1791)

String Quintet in C major K 515

String Quintet in G minor K 516

Programmes | 2026/2027

Jörg Widmann, clarinet

Alban Berg (1885-1935)

György Kurtág (*1926)

Peter Eötvös

Carl Maria von Weber (1786-1826)

Or

Wolfgang Amadeus Mozart (1756-1791)

String Quartet Op. 3

Arioso in the style of Alban Berg
(Homage to Walter Levin)

Joyce for String Quartet and Clarinet

Clarinet Quintet in B flat major Op. 34

Clarinet Quintet in A major KV 581

Fleur Barron, Mezzosoprano | The quartet song: *between voice and string*

Alban Berg (1885-1935)

String Quartet Op. 3, 1st mov

Lieder Op. 2/1 & 2

String Quartet Op.3, 2nd mov.

Lieder Op. 2/3 & 4

Johannes Brahms (1833-1897)

Ophelia Lied 1

String Quartet Op. 51/1 - Romanze (2nd mov)

Ophelia Lieder 2 & 3

String Quartet Op.51/2 - Andante moderato (2nd mov)

Ophelia Lieder 4 & 5

Franz Schubert (1797-1828)

Ländler 1

An Silvia

Ländler 2

Nachtviolen

Ländler 3

Die Forelle