

André Cebrián | flute
Maria Alba Carmona Tobella | oboe
Miquel Ramos Salvadó | clarinet
Antonio Lagares Abeal | horn
Maria José García Zamora | bassoon

Catalan roots

Tomás Luis de Victoria (1548-1611)
Miquel Ramos Salvadó (*1989)
José Luis Turina (*1952)
Jordi Cornudella (*1989)

Cristóbal de Morales (1500-1553)
Joan Magrané Figuera (*1988)
Joaquín Turina (1882-1949)

Tantum Ergo, himno a 5 voces (arr. Azahar Ensemble)
Fantasia Scarlattiana
Quinteto de Agua
Tres Sospirs i una Festa

Antífona "circumdederunt me"
Un tapís (l'unicorn) – dedicated to the Azahar Ensemble
Sevilla Op.2 (arr. José Luis Turina)

With this programme, the ensemble sheds light on Spanish music with the idea of escaping the stereotypes associated with Spanish music.

Spain is rich in Renaissance sounds with chorales and madrigals by composers such as Tomás Luis de Vitoria and Cristóbal de Morales, who refer to this root in their works. Joan Magrané uses the image of the tapestry of la dama i l'unicorn' (the lady and the unicorn). Jordi Cornudella is interested in popular Catalan songs and Miquel Ramos is inspired by Domenico Scarlatti, who lived and worked in Madrid. Joaquín Turina, one of the great Spanish composers of the 20th century, was also fascinated by Andalusian traditions.

Wind Serenades

Wolfgang Amadeus Mozart (1756-1791)

Serenade No.12 in C minor K 406 for wind quintet (1782)
(arr. D.Walter)

Ursina Maria Braun (*1992)

Luft (Five pictures for wind quintet) (1922)

Heitor Villa-Lobos (1887-1959)
Ludwig van Beethoven (1770-1827)

Quinteto em forma de Chôros W231 (1928)
Wind quintet after String quintet in E flat major Op.4 (1792)
(arr M. Rechtman)

Programmes | 2026/2027

Wild and northern nature

Wolfgang Amadeus Mozart (1756-1791)

Kalevi Aho (*1949)

Amy Beach (1867-1944)

Carl Nielsen (1865-1931)

György Ligeti (1923-2006)

Adagio in B flat major K 411 (1783) (arr. D.Walter)

Wind Quintet No.1 (2006)

Pastorale for Wind Quintet Op.151 (1942)

Wind quintet in A major Op.43 (1922)

Six Bagatelles after *Musica Ricercata* (1953)

Aquarelle

Anton Reicha (1770-1836)

José Luis Turina (*1952)

George Templeton Strong (1856–1948)

Paul Hindemith (1895-1963)

Wind quintet in D minor Op.88 No.4 (1811)

Quinteto de Agua (1994-2020)

Cinq aquarelles (1933)

Kleine Kammermusik Op.24 No.2 (1922)

Ricercata... trovata!

Anton Reicha (1770-1836)

Joseph Bohuslav Foerster (1859-1951)

Arvo Pärt (*1935)

Wolfgang Amadeus Mozart (1756-1791)

György Ligeti (1923-2006)

Andante in F Major No.2 for cor anglais and wind quartet (1817)

Wind quintet in D major Op.95 (1909)

Quintettino Op.13 (1964)

Serenade No.12 in C minor K 406 for wind quintet (1782)
(arr. D.Walter)

Six Bagatelles after *Musica Ricercata* (1953)

Seduction

Wolfgang Amadeus Mozart (1756-1791)

Wolfgang Amadeus Mozart (1756-1791)

Claude Debussy (1862-1918)

Heitor Villa-Lobos (1887-1959)

Joaquín Turina (1882-1949)

from *Così fan tutte* K 588 (1789) (arr. Ulf-Guido Schäfer)

Serenade No.12 in C minor K 406 for wind quintet (1782)
(arr. D. Walter)

Rêverie (arr. Miquel Ramos) (1890)

Quinteto em forma de Chôros W231 (1928)

Mujeres Españolas (1932) (arr. J.L Turina)

With Rosalia Gomez Lasheras | piano

Wolfgang Amadeus Mozart (1756-1791)

Quintet for piano, oboe, clarinet, horn and bassoon
in E flat major K 452

Franz Danzi (1763-1826)

Quintet for piano, oboe, clarinet, horn and bassoon
in D minor Op. 41

Ludwig van Beethoven (1770-1827)

Quintet for piano, oboe, clarinet, horn and bassoon
in E flat major Op.16

Or

Louise Farrence (1804-1875)

Sextett Op. 40 for piano and wind quintet