

All programmes are moderated.
10-11 brass players, 1 percussion

Songbook

Leonard Bernstein (1918-1990)	Best of "West Side Story" (Arr. P. Dörpinghaus)
Orlando di Lasso (1532-1594)	"Old French Madrigals" (Arr. P. Dörpinghaus)
Pierre de Manchicourt (1510-1564)	
Pierre Sandrin (um 1490-1561) u.a.	
Thierry Escaich (*1965)	"Old Song"
Francis Poulenc (1899-1963)	"Group-des-Six-Suite" (Arr. P. Dörpinghaus)
Arthur Honegger (1892-1955)	
Darius Milhaud (1892-1974)	
Georges Auric (1899-1983)	
Louis Durey (1888-1979)	
Germaine Tailleferre (1892-1983)	
George Gershwin (1889-1937)	"I got Rhythm" (Arr. Ingo Luis)

Van Morrison (*1945)	"High Moon"
Jimmy Van Heusen (1913-1990)	Moondance, Moonlight Becomes You, Fly Me to the
Bart Howard (1915-2004)	Moon (Arr. Stephan Stadtfeld)
Sting (*1951)	"Englishman in New York" (Arr. Roman & Julian
	Wasserfuhr / Peter Dörpinghaus)
John Lennon (1940-1980)	"All You Need Is Brass" (Arr. Peter Dörpinghaus)
Paul McCartney (*1942)	

The concert programme "Songbook" by Salaputia Brass presents a fascinating range of musical genres, from the timeless hits of the Beatles to the rousing melodies of West Side Story and legendary songs by Sinatra and Sting. The ensemble's versatility is also evident in its virtuoso interpretation of music from the Renaissance as well as more modern works. "Songbook" promises an impressive concert experience that emphasises the tonal diversity of Salaputia Brass.

Duration of the programme - approx. 2 hours.

Programmes | 2025/2026

For your eyes only – Cinema for brass

Nino Rota (1911-1979)	The Godfather Waltz
John Barry (*1933)	Bond for Brass (arr. Peter Dörpinghaus)
Monty Norman (1928-2022) u.a.	
Hildur Guðnadóttir (*1982)	Vichnaya Pamyat (arr. Peter Dörpinghaus)
diverse	Just buy it (arr. Peter Dörpinghaus) *
Alfred Newman (1900-1970)	20th Century Fox Fanfare (arr. Manfred Honetschläger)
John Williams (*1932)	Star Wars Trilogy (arr. John Glenesk Mortimer)

Björk Guðmundsdóttir (*1965)	Overture from "Dancer in the Dark"
diverse	Just buy it (arr. Peter Dörpinghaus) *
Ennio Morricone (1928-2020)	The Magic of Morricone (arr. Peter Dörpinghaus)
Henry Mancini (1924-1994)	Moon River (arr. Manfred Honetschläger)
Klaus Badelt (*1967)	Pirates of the Caribbean – Suite for Brass Ensemble (arr. Peter Dörpinghaus)

For your eyes only Film and music - belong together like popcorn and a visit to the cinema or like the mouthpiece and a brass instrument. With the program "Film in Concert" Salaputia Brass brings on stage a complete concert program with film music. The cast of the ensemble is ideal for a film music evening to give listeners a rich listening experience.

Let Salaputia Brass introduce you to the world of Star Wars, James Bond, Pirates of the Caribbean and more. The blockbuster evening can come!

* Note for understanding - please do not include in the programme booklet:

"Just buy it" is an interactive advertising jingle guessing game with the audience in which various well-known advertising melodies are played for a few seconds in the first half of the "jingle suite", which are then played again in the second half, but with a solution. There will be melodies from the adverts of Thomy, Diebels, Mercy, Köstritzer, Bratmaxe, Zott and many more.

Programmes | 2025/2026

Frohe Weihnachten | Joyeux Noël | Merry Christmas

Georg Friedrich Handel (1685-1759)	“Joy to the World” (Arr.: P. Dörpinghaus)
Johann Sebastian Bach (1685-1750)	“Wachet auf” (Arr.: E. Crespo)
Claude Gervaise (um 1510-1558)	Suite from “Danceries” (Arr.: P. Reeve/P. Dörpinghaus)
Johann Sebastian Bach (1685-1750)	Air from “Orchestersuite Nr. 3” (Arr.: P. Lechner)
Anthony Holborne (um 1545-1602)	Suite “The Fairie Round” (Arr.: R. Harvey)
Johann Sebastian Bach (1685-1750)	“Jesu bleibet meine Freude” (Arr.: E. Crespo)

Eric Ball (1903-1989)	“The Kingdom Triumphant” (Arr.: P. Dörpinghaus)
Engelbert Humperdinck (1854-1921)	“Abendsegen” from “Hänsel&Gretel” (Arr.: R. Hoffmann)
French Christmas	“Les anges dans nos campagnes”, “Cantique de Noël”, “Il est né le divin enfant”, “Venez divin Messie” (Arr.: P. Dörpinghaus)
Traditional	“Ding Dong Merrily on High” (Arr.: R. Harvey)
Sing along medley	“Macht hoch die Tür”, “Fröhliche Weihnacht überall”, “Es kommt ein Schiff geladen”, “Süßer die Glocken nie klingen”, “Herbei o ihr Gläubigen” (Arr.: I. Luis)

Contemporary Brass

Michael Tippett (1905-1998)	“Fanfare for Brass”
Peter Dörpinghaus (*1990)	4 Bagatelles
André Previn (*1921)	Excerpts from: “Triolet”
Einojuhani Rautavaara (1928-2016)	“Playgrounds for Angels”

Arthur Butterworth (1923-2014)	“Triton Suite” (Septet)
Mark-Anthony Turnage (*1960)	“Set to”
Hans Werner Henze (1926-2012)	Ragtimes & Habaneras
Michael Nyman (*1944)	“For John Cage”

Heroic music | a breath taking adventure

Starting from Georg Philipp Telemann's Musique heroïque and corresponding works by other composers such as Gioachino Rossini, Edward Elgar, Joaquín Rodrigo and John Williams, Salaputia Brass entertainingly shines a light on various aspects of heroism from the past to the future. This both hilarious and contemplative evening awaits you with effective arrangements and a superb brass ensemble filled with an overwhelming joy of playing.

Programmes | 2025/2026

Georg Philipp Telemann (1681–1767): “Musique heroïque ou XII marches” TWV 50:31–42

In combination with works by César Franck, Jean-Philippe Rameau, Gioachino Rossini, Edward Elgar, Gustav Holst, John Williams, Julius Fučík, Robert Stolz, Clément Janequin, Aaron Copland, Franz von Suppé, Joaquín Rodrigo, Oriol Cruixent, Mitch Leigh, Georg Friedrich Handel and Jaques Offenbach.

with Jeroen Berwaerts | trumpet and jazz singer

Signals from heaven

Toru Takemitsu (1930-1996) “Signals from Heaven - Day Signal”*
Giovanni Gabrieli (1557-1612) “Canzon primi toni” (C170)
Duke Ellington (1899-1974) from: “Sacred Concerts”: “Come Sunday” (Arr.: B. Netsvetaev)
Giovanni Gabrieli (1557-1612) Canzon (C194)
Trad. Spiritual “Sometimes I feel like a motherless child” (Arr.: B. Netsvetaev)
Toru Takemitsu (1930-1996) “Signals from Heaven - Night signal”*

Trad. Spiritual “Swing Low, Sweet Chariot”
Giovanni Gabrieli (1557-1612) Canzon noni toni (C173)
Toru Takemitsu (1930-1996) “Garden Rain”
Trad. Spiritual “Nobody knows the Trouble I See” (Arr.: B. Netsvetaev)
Giovanni Gabrieli (1557-1612) Canzon septimi toni (C172)
George Gershwin (1898-1937) “Summertime” (Arr.: B. Netsvetaev)

with Sebastian Küchler-Blessing | organ

Brass and Organ

Claudio Monteverdi (1567-16439) “L’Orfeo” (for brass ensemble)
Toccata (for brass ensemble)
Johann Caspar Kerll (1627-1693) “Capriccio sopra il Cucu” (for solo organ)
Giovanni Gabrieli (1557-1612) from: “Symphoniae sacrae”: Toccata C175 „Pian e Forte”

Programmes | 2025/2026

Johann Sebastian Bach (1685-1750)	Canzon primi toni C170 (for brass ensemble) Canzon XVI a 12 (for brass ensemble and organ) Cantata "Herz und Mund und Tat und Leben" Choral "Jesus bleibet meine Freude" (for brass ensemble and organ)
Zsolt Gárdonyi (*1946)	"Mozart Changes" (for solo organ)
Felix Mendelssohn Bartholdy (1809-1847)	"Ein Sommernachtstraum" (Arr.: R. Harvey) Notturmo: Con moto tranquillo (Arr.: R. Harvey)
Richard Strauss (1864-1949)	"Feierlicher Einzug" (Arr. for brass ensemble and organ: H. Albrecht)
n.n.	Work for organ
Marcel Dupré (1886-1971)	"Poème Héroïque" (for brass ensemble and organ)

With delicate Gabrieli canzonas, Strauss' powerful sound clouds and Dupré's martially heroic phrases this programme celebrates the tonal variety of the queen of instruments in interplay with the instruments of the kings: The brass players move around in the venue and play accordingly to the local conditions from different positions in the space. This way they play with the spatial possibilities like it was the case more than 400 years ago in the Dome of San Marco in Venice. The pieces for ensemble alternate with pieces for solo organ to make room for the brass players to change their positions.