

Biography | September 2024

Areta Zhulla | Violine
Ronald Copes | Violine
Molly Carr | Viola
Astrid Schween | Violoncello

The Juilliard String Quartet delights audiences worldwide with unparalleled precision and energy. In over 75 years, the quartet has become an institution and an American legend. From the very beginning - and throughout its entire career - the ensemble has been characterised by a deep engagement with the repertoire from classical to modern. The Juilliard String Quartet has commissioned and premiered numerous works.

Recent seasons have taken the Juilliard String Quartet to Hong Kong, Singapore, Shanghai, Tokyo, London, Boston, Oslo, Copenhagen, Athens, Amsterdam, Vienna, Madrid, Vancouver, Toronto, Philadelphia, New York and Washington D.C. and numerous return engagements across the USA. Together with the Basel Chamber Orchestra and the Bilbao Symphony Orchestra, the renowned ensemble delighted audiences with Martinů's Concerto for String Quartet and Orchestra.

After appearances at the Vienna Musikverein, the Dresden Music Festival, the Elbphilharmonie Hamburg, the Meran Festival, the Prague Rudolfinum, the Beethovenhaus Bonn, the Konzerthaus Berlin and the Amsterdam Concertgebouw, the Juilliard Quartet will perform Jörg Widmann's Quartets No. 8 and No. 10, dedicated to the ensemble, at the Boulez Saal Berlin in 24/25, followed by concerts in Munich, London and the Mozartwoche Salzburg (with Daniel Ottensamer).

The Juilliard String Quartet, who can boast more than 100 recordings, received the Grammy Award for their recordings of Bartók, Schönberg, Debussy and Ravel and were the first classical music ensemble to receive the Grammy Award for their complete works. The quartet received the German Record Critics' Award for lifetime achievement. Most recently, recordings of Mario Davidovsky's "Fragments" were released together with Beethoven's op. 95 and Bartók's String Quartet No. 1. Sony Classical released Carter's 5th String Quartet together with the previously recorded earlier quartets as well as a recording of works by Beethoven, Bartók and Dvořák.

The ensemble members are professors in the string and chamber music departments at the Juilliard School. The quartet organises the internationally renowned Juilliard String Quartet Seminar every year and also gives masterclasses and open rehearsals on their tours. During summers, the ensemble works with students from the Tanglewood Centre.

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Short version

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