

**Omri Epstein** | piano  
**Mathieu van Bellen** | violin  
**Ori Epstein** | violoncello

Omri, Mathieu and Ori became friends long before they performed together and have kept their common interests very much alive: cycling, fishing, football and cooking. Their shared passion for music however remained their strongest bond. 'This trio is the fruit of a friendship that has existed for years', is how Omri Epstein describes the essentially spontaneous process by which the trio came into being in 2012. A natural evolution of friendship that has since established itself as one of the leading ensembles on the international stage.

The name 'Busch Trio' is derived from the young trio's role model, musician Adolf Busch, as well as Mathieu's violin, the 'ex-Adolf Busch' G.B. Guadagnini (Turin, 1783). Great personalities, such as Eberhard Feltz, Sir Andrés Schiff and the Artemis Quartet have also contributed to the development of the Busch Trio. Despite the 'effortless musicianship' (The Times) and great emotional sensitivity ascribed to the Busch Trio by the press and their loyal audience, these three musicians are guided by the mind as much as the heart when playing music. One of the key maxims of the ensemble is 'The more you know, the more freedom you feel'. Today, the ensemble members live in Amsterdam to enable their extremely intensive rehearsal practice. 'We would like to live like monks in a monastery', they confess. 'We don't do this for ourselves, really, but it comes from a great sense of responsibility'.

Since their foundation, the Busch Trio has performed regularly on major stages and festivals throughout Europe, including the Alte Oper Frankfurt, the Konzerthaus Berlin and the Liederhalle Stuttgart, as well as the Heidelberger Frühling and the Schleswig-Holstein Music Festival.

They have been recognised for their work and received important awards in the Netherlands and Germany. Their many years of fruitful collaboration with the record label Alpha Classics have delivered notable recordings of the complete works of Dvorák and Schubert. With the return of concerts, the Busch Trio can look forward to a full schedule of concerts including at Amsterdam's Concertgebouw, Wigmore Hall, Théâtre des Champs-Élysées as well as numerous US tours.

**Short version**

Named after the legendary violinist Adolf Busch, the ensemble has become the leading piano trio of its generation and regularly performs on major stages and festivals throughout Europe. Among other things, its debut at the Wigmore Hall was highly praised by the press: "...what impressed most was the trio's effortless musicality." (The Times).

Based in Amsterdam, the award-winning trio has already released several complete recordings of Dvorak and Schubert, among others, which have been highly praised by the international press.