

Info Sheet | June 2024

Are you looking for an extraordinary program with one of the most interesting pianists? With Severin von Eckardstein, who “through the succinct accentuation with which he works out a wealth of details that have hardly ever been heard” (FAZ), you will find exciting individual readings of the dramaturgically designed programs, which also present lesser-heard composers.



This is a remarkable release. The program concept brings everything together, and it is superbly played.

American Record Guide | CD-Kritik *Vers la Flamme* | James Harrington | März/April 2024

Eckardstein creates an atmosphere of deep loneliness, on the edge of silence, as at the end of the second piece, which he plays scared and gaunt... or his introduction to the fourth piece, which he makes more aphoristic than one could imagine. One would have to talk about every single bar of this interpretation, which is unlike any other and cannot be tamed at first sight, but we prefer to point out that the encore is a rarity that one does not understand why it is. Eckardstein, one of the most important pianists of our time, gets going. It is more than a signature.

Classica CHOC | CD review *Kreisleriana* | Alain Lompech | June 2023



Severin von Eckardstein on this new CD

‘You are sucked into this flame, and in the end everything dissolves. But whether it is a transcendental phenomenon or a real burning remains open. This piece develops an unusual pull, it is just an image with an ideal title: *Vers La Flamme*. Together, the four works form a very demanding programme. I also want to be demanding. Classical music should challenge and stimulate you to perceive your own feelings, to question them and to recognise that there are not only entertaining, happy and sad - but many paths in between. I want to take the audience on a journey through emotions with the power of music.’