

When using these press excerpts, please comply with copyright regulations!

The brass ensemble "Salaputia Brass" impresses at its performance in Dachau Castle with sophisticated arrangements and polished sounds. (...) The audience in Dachau Castle was thrilled, but also by the encore, the quiet piece "La Nuit" by Jean Philippe Rameau in a brilliant arrangement.

Süddeutsche Zeitung | Adolf Karl Gottwald | March 24th, 2024

The ensemble, set up for this purpose as a double choir with high and low brass on both sides, was able to work with all the timbres at its disposal: High choir against low choir, trumpet instruments against horn instruments, echo effects and others made the 450-year-old sounds shine and come alive. After a cheerful potpourri of Parisian melodies, the audience did not dismiss the eleven Snow White-less dwarfs without two encores, with which a rousing and inspiring evening ended after more than two hours.

Fränkische Nachrichten | Mozartfest Würzburg | Carsten Klomp | June 20th, 2023

The technical ability, the musicality and above all the joy of making music are impressive, as is the discipline in the interplay with which the interpretations were shaped. There are eleven soloists whose joint music-making is chamber-musical in character.

Schaffhauser Nachrichten | Schaffhausen | Martin Edlin | December 13th, 2021

What we hear on this CD, on the other hand, is the non plus ultra of luxurious "brass sound". ... The instruments of the 11 musicians plus percussion shine freshly polished on the cover, the acoustic equivalent provides an equally flawless pleasure.

Onlinemerker | CD Roots | Dr. Ingobert Waltenberger | February 8th, 2021

...stupendously virtuosic and played at a high technical level and also very expressively.

Pizzicato | CD Roots | Remy Franck | November 30th, 2020