

He shines with highly virtuosic, dizzying runs and achieves an almost unearthly radiance with his subtle tonality, which - completely relaxed - results in sunny, serene interpretations. That is sound magic.



"In the words of Françaix, Ottensamer mastered this "amusing aerobic performance for the ear, complete with loops, turning manoeuvres and swoops". With breathtaking technique, he played the acrobatic cascades of notes, the small interlocking phrases and the changes of register with a lightness that lent the ping-pong game with the orchestral musicians charm and joy and found a rousing finale in the allegrissimo."

Saarbrücker Zeitung | with Saarland State Orchestra | Helmut Fackler | January 15th, 2024

"Daniel Ottensamer sang with his clarinet. Only a few can do it like this, with this intensity, with this rhetorical-gestural finesse. He transformed his clarinet into an actress who finds her softest tones in silence, who laments without words as heartbreakingly as more beautiful Orpheus could not, to mourn the death of Eurydice and to stir the gods of the underworld. It is quite possible that they were softened by Ottensamer's clarinet."

Fränkische Landeszeitung | mit Württembergischem Kammerorchester Heilbronn | Thomas Wirth | 24. April 2023



Daniel Ottensamer is a welcome guest with internationally renowned orchestras such as the Camerata Salzburg under conductors such as Riccardo Muti and Adam Fischer. He can be heard in Vienna, Salzburg, Luxembourg, Lucerne, Düsseldorf, Stuttgart and the Rheingau Musik Festival.

Daniel Ottensamer is an exclusive artist of Sony, which recently released a CD with works by Nielsen and Grieg with the Vienna Philharmonic under Adam Fischer. As a chamber musician, he tours worldwide with the Philharmonix and The Clarinet Trio Anthology.