

Nuria Rial | soprano
Gebhard David | cornett
Frijthof Smith | cornett
and ensemble



The connection between the Soprano Nuria Rial, the musicians of Les Cornets Noirs and the scope of music they play covering the 17th century right up until today is something to behold. The purest intonation, lightness, elegance and a wonderful sense of vitality characterise this formation.

Nuria's voice is pristine, gracious, featherweight; she shapes her lines with an understated finesse that sounds as natural as the wind.

The Guardian

Giovanni Colonna's aria 'Su l'arco d'amore' from Salomone amante is all graceful, filigree melody and sensuous, dovetailing accompaniment in the violins, a starry advertisement both for Colonna's work itself and for Spanish soprano Nuria Rial, whose vocal agility and purity are as striking as ever here.

Gramophone

Nuria Rial has a rather lovely, crystalline tone, her voice sounds pure, delicate almost angelic at times. Her performance is delightful in all her arias. I particularly enjoyed her in Bernardo Pasquini's Vaga Rosa and Giovanni Colonna's Su l'arco d'amore. She shapes her lines beautifully, phrases with elegance and her voice has a certain pristine quality that sounds both light and lovely. A real treat. I can only hope that we will have much more by Ms Rial in a not so distant future.

Music WEB International

Les Cornets Noirs Basel, founded at Schola Cantorum Basiliens, is named after the cornetts which, especially in the area of the Alps, have traditionally been wrapped with black leather. The renowned ensemble specialised in the music of the early German and Italian Baroque period.

Nuria Rial has performed at nearly all leading music festivals in Europe. Together with Les Cornets Noirs Basel she offers programmes with different instrumentations, focusing on the secular beauty of sacred music by Monteverdi, Gabrieli, Palestrina, Merula and Legrenzi. She recorded numerous CDs, since 2009 exclusively for Sony.