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First violinist Aitor Hevia skilfully formed a wildly galloping quadriga from his cuarteto, catapulting the spellbound listener to the edge of the composer's melancholically underpinned Hungarian roots. In magnificent string cascades, rhythmic collegno and spicy pizzicato, the four award-winning string players Aitor Hevia, Cibrán Sierra (violin), Josep Puchades (viola) and Helena Poggio (cello) served up a very popular, voluptuously romantic string quartet by Felix Mendelssohn-Bartholdy. The opulent concert ended with a standing ovation and shouts of bravo.

Allgäuer Zeitung | Füssen | Martina Gast, Klaus Bielenberg | Mai 9th, 2023

What characterises the Cuarteto Quiroga is already audible and visible here: The gift of listening to each other with exemplary attentiveness and reacting to even the slightest tempo shifts or dynamic changes with a dedication and pleasure that - you guessed it - simply gives pleasure. All this seems self-evident, which it is not. In any case, you never have to wait for the extraordinary in this concert: it is omnipresent.

Tagblatt | Wettingen | Patrick Hürlimann | February 13th, 2023

Technical sophistication and the passionate creative drive of the demanding and colourful score turned the work into a firework of expressive sound techniques with fine pizzicato playing and sul ponticello effects.

Mittelbayerische Zeitung | Regensburg | Andreas Meixner | March 29th, 2022

The quartet's artistry, oscillating between disembodied lightness and sensual verve, makes you sit up and take notice from the very first note - and the audience's curiosity and concentration remain undiminished until the very last. It is as if the sound comes naturally, the quartet only has to absorb it, so effortlessly, relaxed and velvety does it sound from the stage. This flexible, consistently adaptable sound forms the basis for everything that follows.

Bosco, Nach(t)kritik for Theaterforum Gauting | Gauting | Paul Schäufele | November 24th, 2021

The ensemble celebrated Brunetti's supple gallant style with almost unparalleled expressive delicacy and colourful finesse. The tonal plasticity and rhythmic intensity of the folkloric fast movements were legendary, the nocturnal atmospheric magic of the "Calmo e poetico" centrepiece, which was deepened by exquisite solos, was breathtaking: this Ginastera coup was rightly celebrated by the audience.

Rhein-Neckar-Zeitung | Wiesloch | Klaus Roß | November 12th, 2021

Press reviews | May 2024

On the occasion of its twentieth anniversary, Cuarteto Quiroga presents a personal homage to the genre, featuring perhaps the triumvirate Haydn Beethoven and Bartok, as well as Kurtag and a pinch of Webern. Secreta by Kurtag was recorded for the first time. The Cuarteto Quiroga can be heard here as one of the most dynamic of its generation. Distinctive in their approach of presenting the works fluidly according to the music and yet also with formative intervention, they lay out a personal approach to the string quartet repertoire.

pizzicato | CD Atomos | Uwe Krusch | September 15th, 2021

Cuarteto Quiroga presents widely unknown quartets from Madrid, composed in the last third of the 18th century, two of them, the quartets by Boccherini and Brunetti being world premiere recordings! Cuarteto Quiroga plays on gut strings according to all the rules of historical performance practice. And if this results in a quite characteristic, somewhat sharp sound, the four musicians adopt here a pleasantly classical style, with a very homogeneous sound, an almost ideal balance of wide overview and loving refinement of the details, of spontaneity and discipline, so that one can fully enjoy the music, especially since it is of great vitality through appropriate accentuations and rich dynamics.

pizzicato | CD Heritage | Remy Franck | May 31st, 2020

The first string quartet by Argentinean composer Alberto Ginastera, premiered in 1948, follows with furore: a rhythmic attack in the spirit of Stravinsky and Bartók, but in a South American atmosphere. Breathtaking. Beethoven's String Quartet op.135 was then well thought-out classical music, modern in style but, as already mentioned, passionately sonorous. The third movement was touching, the wonderfully intimate Beethoven song.

Südwest Presse | Ulm | March 13th, 2020

Is it still possible to surprise the experienced audience of the chamber music cycle with a string quartet formation? You can! The Cuarteto Quiroga from Madrid astonished and delighted the audience in the small hall of the Stadthalle on Tuesday evening. But the sense of sound with which they do this is phenomenal - and above all the unity with which they perform. The beginning of the Adagio of Arriaga's D minor quartet, for example: the four of them place this delicate chord so perfectly in the room as if it were a single breath. It is not just this passage. The four musicians shape every note, every motif as if they were a single organism. Every change of mood, every attitude, every idea with which a theme is approached is present in quadruplicate. These four have inspired and carried their listeners away. They finished with a Spanish folkloristic encore in an arrangement by their namesake, the Spanish composer Manuel Quiroga.

Reutlinger General-Anzeiger | Reutlingen | Armin Knauer | October 25th, 2018