

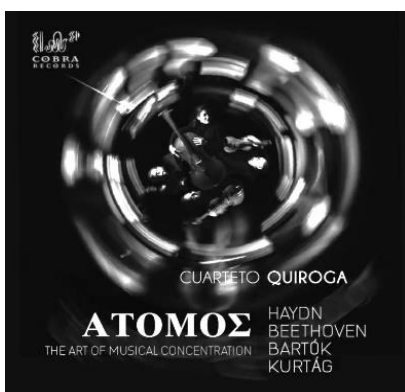
Aitor Hevia | violin
Cibrán Sierra Vázquez | violin
Josep Puchades | viola
Helena Poggio | violoncello



Hardly any other quartet has been given this honour: as prize winners of numerous international competitions, the Spanish Cuarteto Quiroga has been appointed resident quartet of the Royal Palace in Madrid and regularly performs on the instruments of the Royal Stradivarius Collection. On renowned concert stages around the world, they musical stories that span epochs, aiming to enthrall and seduce the listener. Their interpretations shed new light on the classics, open musical doors, raise questions and invite an exciting dialogue.

"The quartet's artistry, oscillating between disembodied lightness and sensual verve, makes you sit up and take notice from the very first note - and the audience's curiosity and concentration remain undiminished until the very last. It is as if the sound comes naturally, the quartet only has to absorb it, so effortlessly, relaxed and velvety does it sound from the stage. This flexible, consistently adaptable sound forms the basis for everything that follows."

Bosco, Nach(t)kritik für das Theaterforum Gauting | Gauting | Paul Schäufele | November 24th, 2021



To mark its twentieth anniversary, the Cuarteto Quiroga has recorded a CD that pays homage to the string quartet from its origins to the present day: Haydn, Beethoven, Bartók and Kurtág.

The quartet's varied and thematic programmes highlight Haydn's influence at the Spanish court, focus on Spanish works, draw a bow to Latin American composers and bear titles such as "Exile and War" and "Pladoyer for Peace".