

Areta Zhulla | violin
Ronald Copes | violin
Molly Carr | viola
Astrid Schween | violoncello



Continuity through change - the renowned Juilliard String Quartet has been in existence for over 75 years. Since then, it has renewed itself several times; most recently, Molly Carr completed the New York quartet. The breathtaking ensemble sound still captivates every listener.

Incredibly fresh, passionate and with moments for all time, the US quartet presented an evening that will be long remembered, beginning with Dvořák and Schubert. After the intermission, those works were overshadowed by Schubert's brilliant late G major quartet. 50 minutes of music from another world, the harshest contrast of sweet pain, the hottest longing and the darkest rebellion. A rollercoaster of emotions through the ups and downs of human existence. The Juilliards had a searing intensity and existential immediacy coupled with spirit of chamber music. That's how Schubert is meant to be.

Hamburger Abendblatt | Elbphilharmonie | Elisabeth Richter | November 23, 2023

The Juilliard String Quartet can plausibly be called the most important American quartet in history, the performances of Webern and Berg were sensational. I have never heard Webern's Five Movements (Op. 5) sound so complete — structurally, emotionally, musically. The Juilliard adroitly captured the bits of Viennese nostalgia hiding in Webern's epigrammatic phrases, and virtually every moment — the slashing energy of the third movement, the desolation of the fourth — was charged with electricity. The performance united X-ray clarity among the parts, technical precision, and sheer passion, an amalgam it is hard to imagine being bettered... Some groups seem to wrestle with their past and legacy; the Juilliard seems completely revitalized. ...It may be just hitting its stride.

The Boston Globe

Award-winning for its countless recordings, the Juilliard String Quartet was the first classical music ensemble to receive the Grammy Award for its complete works, as well as the German Record Critics' Prize for its life's work. The latest recording on the SONY CLASSICAL label includes works by Beethoven, Bartók and Dvořák.

After concerts at the Elbphilharmonie Hamburg, the Konzerthaus Berlin, the Beethoven-Haus Bonn, in Düsseldorf and Amsterdam's Concertgebouw, the Juilliard Quartet will perform the quartets No. 8 and No. 10 by Jörg Widmann, dedicated to the ensemble, at the Boulez Saal Berlin, in addition to appearances in Munich, London and the Mozartwoche Salzburg (with Daniel Ottensamer).