

Programmes | 2024/2025

Mathieu van Bellen | violin

Ori Epstein | violoncello

Omri Epstein | piano

Programme I

Ludwig van Beethoven (1770-1827)

Variations in E flat major op.44

Ludwig van Beethoven (1770-1827)

Allegretto in B flat major WoO 39

Ludwig van Beethoven (1770-1827)

Piano Trio in G major op. 121a Variations on "Ich bin der Schneider Kakadu"

Robert Schumann (1810-1856)

Piano Trio No. 1 in D minor op. 63

Programme II

Wolfgang Amadeus Mozart (1756-1791)

Piano Trio in B flat major K 502

or

Joseph Haydn (1732-1809)

Piano Trio in B flat major Hob.XV No.20

Charles Ives (1874-1954)

Piano Trio

Ludwig van Beethoven (1770-1827)

Piano Trio in B flat major Op.97 'Archduke'

Programme III

Robert Schumann (1810-1856)

„Fantasiestücke“ Op.88

Anton Arensky (1861-1906)

Piano Trio in D minor Op.32

Dmitrij Schostakowitsch (1906-1975)

Piano Trio No. 2 in E minor Op.67

With guests:

Noga Shaham | viola

Programme IV

Wolfgang Amadeus Mozart (1756-1791)

Piano Trio in G major K 496

Ludwig van Beethoven (1770-1827)

Piano Trio in G major Op.1 No 2

Johannes Brahms (1833-1897)

Piano Quartet in G minor Op.2

NN | clarinet

Programme V

Gabriel Fauré (1845-1924)

Piano Trio in D minor Op.120

Arnold Schönberg (1874-1951)

„Verklärte Nacht“ Op.4

Arrangement für Piano Trio by Steuermann

Olivier Messiaen (1908-1992)

“Quatuor pour la fin du temps”