

Programmes | 2025/2026

**Rafael Adobas Bayog** | flute  
**Maria Alba Carmona Tobella** | oboe  
**Miquel Ramos Salvadó** | clarinet  
**Antonio Lagares Abeal** | horn  
**María José García Zamora** | bassoon

### Wind Serenades

Wolfgang Amadeus Mozart (1756-1791)	Serenade No.12 in C minor K 406 for wind quintet (1782) (arr. D.Walter)
Ursina Maria Braun (*1992) ***	<i>Luft</i> (Five pictures for wind quintet) (1922)
Heitor Villa-Lobos (1887-1959)	Quinteto em forma de Chôros W231 (1928)
Ludwig van Beethoven (1770-1827)	Wind quintet after String quintet in E flat major Op.4 (1792) (arr M. Rechtman)

### Wild and northern nature

Wolfgang Amadeus Mozart (1756-1791)	Adagio in B flat major K 411 (1783) (arr. D.Walter)
Kalevi Aho (*1949) ***	Wind Quintet No.1 (2006)
Amy Beach (1867-1944)	Pastorale for Wind Quintet Op.151 (1942)
Carl Nielsen (1865-1931)	Wind quintet in A major Op.43 (1922)
Gyorgy Ligeti (1923-2006)	Six Bagatelles after <i>Musica Ricercata</i> (1953)

### Aquarelle

Anton Reicha (1770-1836)	Wind quintet in D minor Op.88 No.4 (1811)
José Luis Turina (*1952) ***	<i>Quinteto de Agua</i> (1994-2020)
George Templeton Strong (1856–1948)	<i>Cinq aquarelles</i> (1933)
Paul Hindemith (1895-1963)	<i>Kleine Kammermusik</i> Op.24 No.2 (1922)

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**Ricerca... trovata!**

Anton Reicha (1770-1836)

Joseph Bohuslav Foerster (1859-1951)

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Arvo Pärt (\*1935)

Wolfgang Amadeus Mozart (1756-1791)

György Ligeti (1923-2006)

Andante in F Major No.2 for cor anglais and wind quartet (1817)

Wind quintet in D major Op.95 (1909)

Quintettino Op.13 (1964)

Serenade No.12 in C minor K 406 for wind quintet (1782)

(arr. D.Walter)

Six Bagatelles after *Musica Ricercata* (1953)

**Seduction**

Wolfgang Amadeus Mozart (1756-1791)

Wolfgang Amadeus Mozart (1756-1791)

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Claude Debussy (1862-1918)

Heitor Villa-Lobos (1887-1959)

Joaquín Turina (1882-1949)

from *Così fan tutte* K 588 (1789) (arr. Ulf-Guido Schäfer)

Serenade No.12 in C minor K 406 for wind quintet (1782)

(arr. D. Walter)

*Rêverie* (arr. Miquel Ramos) (1890)

Quinteto em forma de Chôros W231 (1928)

*Mujeres Españolas* (1932) (arr. J.L Turina)

**With Rosalia Gomez Lasheras | piano**

Wolfgang Amadeus Mozart (1756-1791)

Franz Danzi (1763-1826)

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Ludwig van Beethoven (1770-1827)

Or

Louise Farrence (1804-1875)

Quintet for piano, oboe, clarinet, horn and bassoon  
in E flat major K 452

Quintet for piano, oboe, clarinet, horn and bassoon  
in D minor Op. 41

Quintet for piano, oboe, clarinet, horn and bassoon  
in E flat major Op.16

Sextett op. 40 for piano and wind quintet