

Infosheet | April 2024

Success through passion

A solo career is hard work for sure. But Anna Naomi Schultsz performs with such a confident calmness, profound, highly focused and with lightness on the instrument, that one can easily appreciate her passion for music. Highly praised by her teacher Julia Fischer, she will be playing at world class level in a few years' time.

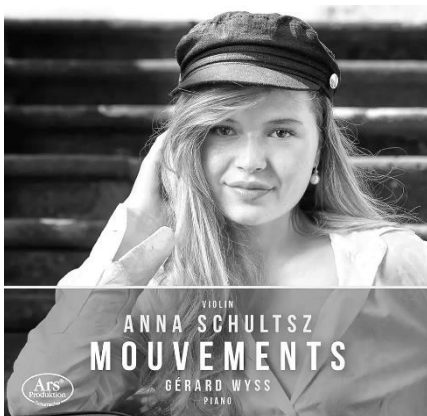


Modest in appearance and reserved in her soloistic demeanour, she delighted the audience with her beautiful silver tone and crystal-clear figurative playing, especially in the outer movements; the encore, Bach's Sarabande from the D minor Partita, was shaped with sovereign calm.

Köln | *Kölner Stadtanzeiger* | Philharmonie Köln | Stefan Rütter | Februar 23rd 2024

The 19-year-old Swiss violinist has a flawless silver tone, and you can tell from her beautiful tone and technical perfection that Julia Fischer was her teacher. Another great violin scholarship holder who will probably be playing at world class level in a few years' time.

Dortmund | *Ruhr Nachrichten* | Konzerthaus Dortmund | Julia Gass | Februar 19th 2024



VIOLIN
ANNA SCHULTSZ
MOUVEMENTS
GÉRARD WYSS
PIANO

As a young student of Julia Fischer, Anna Naomi Schultsz has already won many prizes and given numerous concerts.

Following a tour with the Polish Chamber Philharmonic Orchestra, during which she played Mozart's D major Concerto KV 218 at the Konzerthaus Dortmund at the Cologne Philharmonic and other venues, other performances this year are scheduled in Lucerne with the Basel Symphony Orchestra under Ivor Bolton, with the Bern Symphony Orchestra under Mario Venzago and in Munich and Switzerland at chamber concerts with Julia Fischer and Nils Mönkemeyer, among others.