

All programmes are moderated.  
10-11 brass players, 1 percussion

### Songbook

Leonard Bernstein (1918-1990) Best of "West Side Story" (Arr. P. Dörpinghaus)  
Orlando di Lasso (1532-1594) | "Old French Madrigals" (Arr. P. Dörpinghaus)  
Pierre de Manchicourt (1510-1564) |  
Pierre Sandrin (um 1490-1561) u.a.  
Thierry Escaich (\*1965) "Old Song"  
Francis Poulenc (1899-1963) | "Group-des-Six-Suite" (Arr. P. Dörpinghaus)  
Arthur Honegger (1892-1955) |  
Darius Milhaud (1892-1974) |  
Georges Auric (1899-1983) |  
Louis Durey (1888-1979) |  
Germaine Tailleferre (1892-1983)  
George Gershwin (1889-1937) "I got Rhythm" (Arr. Ingo Luis)

\*\*\*

Van Morrison (\*1945) | "High Moon"  
Jimmy Van Heusen (1913-1990) | Moondance, Moonlight Becomes You, Fly Me to the  
Bart Howard (1915-2004) Moon (Arr. Stephan Stadtfeld)  
Sting (\*1951) "Englishman in New York" (Arr. Roman & Julian  
Wasserfuhr / Peter Dörpinghaus)  
John Lennon (1940-1980) | "All You Need Is Brass" (Arr. Peter Dörpinghaus)  
Paul McCartney (\*1942)

The concert programme "Songbook" by Salaputia Brass presents a fascinating range of musical genres, from the timeless hits of the Beatles to the rousing melodies of West Side Story and legendary songs by Sinatra and Sting. The ensemble's versatility is also evident in its virtuoso interpretation of music from the Renaissance as well as more modern works. "Songbook" promises an impressive concert experience that emphasises the tonal diversity of Salaputia Brass.

Duration of the programme - approx. 2 hours.

Programmes | 2025/2026

**For your eyes only – Cinema for brass**

Nino Rota (1911-1979)

John Barry (\*1933) |

Monty Norman (1928-2022) u.a.

Hildur Guðnadóttir (\*1982)

diverse

Alfred Newman (1900-1970)

John Williams (\*1932)

\*\*\*

Björk Guðmundsdóttir (\*1965)

diverse

Ennio Morricone (1928-2020)

Henry Mancini (1924-1994)

Klaus Badelt (\*1967)

The Godfather Waltz

Bond for Brass (arr. Peter Dörpinghaus)

Vichnaya Pamyat (arr. Peter Dörpinghaus)

Just buy it (arr. Peter Dörpinghaus) \*

20th Century Fox Fanfare (arr. Manfred Honetschläger)

Star Wars Trilogy (arr. John Glenesk Mortimer)

Overture from "Dancer in the Dark"

Just buy it (arr. Peter Dörpinghaus) \*

The Magic of Morricone (arr. Peter Dörpinghaus)

Moon River (arr. Manfred Honetschläger)

Pirates of the Caribbean – Suite for Brass Ensemble  
(arr. Peter Dörpinghaus)

**For your eyes only** Film and music - belong together like popcorn and a visit to the cinema or like the mouthpiece and a brass instrument. With the program "Film in Concert" Salaputia Brass brings on stage a complete concert program with film music. The cast of the ensemble is ideal for a film music evening to give listeners a rich listening experience.

Let Salaputia Brass introduce you to the world of Star Wars, James Bond, Pirates of the Caribbean and more. The blockbuster evening can come!

**\* Note for understanding** - please do not include in the programme booklet:

"Just buy it" is an interactive advertising jingle guessing game with the audience in which various well-known advertising melodies are played for a few seconds in the first half of the "jingle suite", which are then played again in the second half, but with a solution. There will be melodies from the adverts of Thomy, Diebels, Mercy, Köstritzer, Bratmaxe, Zott and many more.

Programmes | 2025/2026

**Frohe Weihnachten | Joyeux Noël | Merry Christmas**

|                                    |   |
|------------------------------------|---|
| Georg Friedrich Handel (1685-1759) | “Joy to the World” (Arr.: P. Dörpinghaus)   |
| Johann Sebastian Bach (1685-1750)  | “Wachet auf” (Arr.: E. Crespo)  |
| Claude Gervaise (um 1510-1558)     | Suite from “Danceries” (Arr.: P. Reeve/P. Dörpinghaus)  |
| Johann Sebastian Bach (1685-1750)  | Air from “Orchestersuite Nr. 3” (Arr.: P. Lechner)  |
| Anthony Holborne (um 1545-1602)    | Suite “The Fairie Round” (Arr.: R. Harvey)  |
| Johann Sebastian Bach (1685-1750)  | “Jesu bleibet meine Freude” (Arr.: E. Crespo)   |
| ***                                |   |
| Eric Ball (1903-1989)              | “The Kingdom Triumphant” (Arr.: P. Dörpinghaus)   |
| Engelbert Humperdinck (1854-1921)  | “Abendsegen” from “Hänsel&Gretel” (Arr.: R. Hoffmann)   |
| French Christmas                   | “Les anges dans nos campagnes”, “Cantique de Noël”,<br>“Il est né le divin enfant”, “Venez divin Messie”<br>(Arr.: P. Dörpinghaus)                                  |
| Traditional                        | “Ding Dong Merrily on High” (Arr.: R. Harvey)   |
| Sing along medley                  | “Macht hoch die Tür”, “Fröhliche Weihnacht überall”,<br>“Es kommt ein Schiff geladen”, “Süßer die Glocken nie<br>klingen”, “Herbei o ihr Gläubigen” (Arr.: I. Luis) |

**Contemporary Brass**

|                                   |                          |
|-----------------------------------|--------------------------|
| Michael Tippett (1905-1998)       | “Fanfare for Brass”      |
| Peter Dörpinghaus (*1990)         | 4 Bagatelles             |
| André Previn (*1921)              | Excerpts from: “Triolet” |
| Einojuhani Rautavaara (1928-2016) | “Playgrounds for Angels” |
| ***                               |                          |
| Arthur Butterworth (1923-2014)    | “Triton Suite” (Septet)  |
| Mark-Anthony Turnage (*1960)      | “Set to”                 |
| Hans Werner Henze (1926-2012)     | Ragtimes & Habaneras     |
| Michael Nyman (*1944)             | “For John Cage”          |

**Heroic music | a breath taking adventure**

Starting from Georg Philipp Telemann's *Musique heroïque* and corresponding works by other composers such as Gioachino Rossini, Edward Elgar, Joaquín Rodrigo and John Williams, Salaputia Brass entertainingly shines a light on various aspects of heroism from the past to the future. This both hilarious and contemplative evening awaits you with effective arrangements and a superb brass ensemble filled with an overwhelming joy of playing.

Programmes | 2025/2026

Georg Philipp Telemann (1681–1767):

“Musique heroïque ou XII marches” TWV 50:31–42

In combination with works by César Franck, Jean-Philippe Rameau, Gioachino Rossini, Edward Elgar, Gustav Holst, John Williams, Julius Fučík, Robert Stolz, Clément Janequin, Aaron Copland, Franz von Suppé, Joaquín Rodrigo, Oriol Cruixent, Mitch Leigh, Georg Friedrich Handel and Jaques Offenbach.

with Jeroen Berwaerts | trumpet and jazz singer

**Signals from heaven**

Toru Takemitsu (1930-1996)

“Signals from Heaven - Day Signal”\*

Giovanni Gabrieli (1557-1612)

“Canzon primi toni” (C170)

Duke Ellington (1899-1974)

from: “Sacred Concerts”: “Come Sunday” (Arr.: B. Netsvetaev)

Giovanni Gabrieli (1557-1612)

Canzon (C194)

Trad. Spiritual

“Sometimes I feel like a motherless child” (Arr.: B. Netsvetaev)

Toru Takemitsu (1930-1996)

“Signals from Heaven - Night signal”\*

\*\*\*

Trad. Spiritual

“Swing Low, Sweet Chariot”

Giovanni Gabrieli (1557-1612)

Canzon noni toni (C173)

Toru Takemitsu (1930-1996)

“Garden Rain”

Trad. Spiritual

“Nobody knows the Trouble I See” (Arr.: B. Netsvetaev)

Giovanni Gabrieli (1557-1612)

Canzon septimi toni (C172)

George Gershwin (1898-1937)

“Summertime” (Arr.: B. Netsvetaev)

with Sebastian Küchler-Blessing | organ

**Brass and Organ**

Claudio Monteverdi (1567-16439)

“L’Orfeo” (for brass ensemble)

Toccata (for brass ensemble)

Johann Caspar Kerll (1627-1693)

“Capriccio sopra il Cucu” (for solo organ)

Giovanni Gabrieli (1557-1612)

from: “Symphoniae sacrae”: Toccata C175 „Pian e Forte”

**Programmes | 2025/2026**

|   |  |
|---|--|
| Johann Sebastian Bach (1685-1750)       | Canzon primi toni C170 (for brass ensemble)<br>Canzon XVI a 12 (for brass ensemble and organ)<br>Cantata "Herz und Mund und Tat und Leben" Choral<br>"Jesus bleibet meine Freude" (for brass ensemble and organ) |
| Zsolt Gárdonyi (*1946)                  | "Mozart Changes" (for solo organ)  |
| Felix Mendelssohn Bartholdy (1809-1847) | "Ein Sommernachtstraum" (Arr.: R. Harvey)<br>Notturmo: Con moto tranquillo (Arr.: R. Harvey)   |
| Richard Strauss (1864-1949)             | "Feierlicher Einzug" (Arr. for brass ensemble and organ:<br>H. Albrecht)   |
| n.n.                                    | Work for organ   |
| Marcel Dupré (1886-1971)                | "Poème Héroïque" (for brass ensemble and organ)  |

With delicate Gabrieli canzonas, Strauss' powerful sound clouds and Dupré's martially heroic phrases this programme celebrates the tonal variety of the queen of instruments in interplay with the instruments of the kings: The brass players move around in the venue and play accordingly to the local conditions from different positions in the space. This way they play with the spatial possibilities like it was the case more than 400 years ago in the Dome of San Marco in Venice. The pieces for ensemble alternate with pieces for solo organ to make room for the brass players to change their positions.