

Mendelssohn Kammerorchester Leipzig

Peter Bruns | violoncello and leading

Press reviews | April 2024

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The play in virtuosic and highly precise. The musicians who brought along this immaculate perfection on their instruments are from Leipzig; the Mendelssohn Chamber Orchestra with their star soloist, trumpet player Reinhold Friedrich.

Süddeutsche Zeitung | Dachauer Schlosskonzert | Adolf Karl Gottwald | November 26th, 2023

This is enchantment from the first moment – Bodecker & Neander reveal Mendelssohn's universe not only mimically but they also the mirror the finely tuned sensory version of the composer's view on the world and artistry. Cheerful, boisterous, intoxicated by his own genius, from the cradle. Bodecker & Neander are showing this through their magnificently simplistic theatre without words (written and directed by Lionel Ménard), exposing the elaboration only on closer inspection. This is a genuine multimedia production, where technical complexity is matched by perfect timing and is equal to the perfection and poetry of Mendelssohn's Songs without words.

Leipziger Volkszeitung | Leipzig | Peter Korfmacher | September 28th, 2022

The Mendelssohn Chamber Orchestra Leipzig itself is absolutely cosmopolitan, they tour around the entire world from Australia to South America. There, the musicians have the opportunity to try out and modify the programme - and so this CD is coagulated concert atmosphere, hardly any cuts were necessary, as the programme has really sunk in. This kind of liveliness is found very rarely in a CD production.

WDR3 Tonart | CD Kosmopolit Mendelssohn | Claus Fischer

It's not the instruments that count – much more important is to know what to do with them. This effectively sums up the Mendelssohn Chamber Orchestra from Leipzig, which produces a much more unique sound than many of those relying on historical instrumentation. An opportunity for listeners to convince themselves of the quality of this successful ensemble was provided at the Wiener Musikverein concert hall in Vienna. While there was still a slight sense of urgency in the first movement [of the Cello Concerto in C major, played by Peter Bruns], he found the ideal proportions in the second and, in particular, the final movement and, despite the increased tempo, each note maintained its value and had space and time to resonate. It was exactly the same with the 'Il Distratto' symphony, where conductor Christoph-Mathias Mueller ensured an interpretation that would surely have met with Haydn's unqualified approval in every respect. Even the quickest runs in prestissimo never degenerate into sloppy glissandos, the Minuet remains danceable and the Adagio is a wonderfully quiet antipole, without ever becoming boring. All this, combined with the optimally implemented 'Vienna Classic' sound, was deservedly met with thundering applause.

European News Agency | Vienna Musikverein

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...this new recording can bear every comparison. Nothing here sounds random or common. The airy, imaginative and meaningful performance of the Leipzig Kammerorchester and its soloist Peter Bruns is capable of binding the interest of the listener anew in every beat.

Fono Forum | CD Haydn Cello concertos and Denissow's Haydn Variations