

Programmes

Whispers of love on the water canals of Venice

Barbara Strozzi (1619-1677)	“Mercè di voi mia fortunata stella” “Gioisca al gioir” from: 1st madrigal book
Giovanni Felice Sances (1600-1679) Claudio Monteverdi (1567-1643)	“Misera hor si” from: Arias for solo voice, book IV “O come sei gentile” from: 7th madrigal book “Quel sguardo sdegnosetto” from: “Scherzi Musicali” “Ohimè dov’è il mio ben” from: 7th madrigal book “Canzonetta sopra la nanna” from: “Curtio Precipitato”
Tarquinio Merula (1595-1665) ***	
Giovanni Felice Sances (1600-1679) Claudio Monteverdi (1567-1643)	“Che sperasti o mio cor” from: “Capricci poetici” “Io son pur giovinetta” “Oh viva fiamma” from: 7th madrigal book
Giovanni Felice Sances (1600-1679) Tarquinio Merula (1595-1665)	“Presso l’onde tranquille” from: Cantate 2nd book “Folle è ben chi non crede” from: “Curtio precipitato ed altri capricij”, 2nd book
Barbara Strozzi (1619-1677)	“È pazzo il mio core” from: Arie a voce sola Op. 8 “Mordeva un bianco lino” “Vittoria. Il gran Giove non sia gloria” from: 1st madrigal book

2 sopranos, harpsichord, viola da gamba, theorbo

Coffee break with Bach!

Johann Sebastian Bach (1685-1750)

Trio sonata BWV 1039

“Non sa chi sia dolor” BWV 209

Trio sonata BWV 1038

“Schweigt stille, plaudert nicht” BWV 211

soprano, tenor, bass, flute, 2 violins, viola, violoncello, harpsichord, theorbo

Programmes

Omnia vincit Amor | Love in Monteverdi's works in four scenes

Claudio Monteverdi 1567-1643

"Di far sempre gioire" from: Madrigali e canzonette, 9th book

"Come vivrò ne le mie pene, Amore" T.Tasso from: "Rime"

"Ohimè dov'è il mio ben" from: 7th madrigal book

"Non mi è grave il morire" from: 2nd madrigal book

"Misero alceo" from: 6th madrigal book

"Se il vostro cor madonna" from: 7th madrigal book

"Et è pur dunque vero" from: "Scherzi musicali"

Canticum Canticorum

"Pulchra es" from: "Vespro della beata vergine"

"Ego flos campi" from: "Raccolta calvi"

"Nigra sum" from: "Vespro della beata vergine"

"If love is blind, It best matches the night." W. Shakespeare from: "Romeo and Giulietta"

"Al lume delle stelle" from: 7th madrigal book

"Sfogava con le stelle" from: 4th madrigal book

"Sospirerò nobil sensi a rozzi petti, raddolcirò delle lor lingue il suono: perché ovunque 'i mi sia, io sono Amore." T. Tasso from: "Aminta"

"Su su pastorelli vezzosi" from: 8th madrigal book

"Bel pastor" from: "Madrigali e canzonette", 9th book

"Eri già' tutta mia" from: "Scherzi musicali"

"Maledetto sia l'aspetto" from: "Scherzi musicali"

"La mia Turca" from: "Raccolta milanuzzi"

"Chi vuol aver felice lieto il core" from: 8th madrigal book

5 singers and 4 musicians (harpsichord/organ, harp, theorbo, arch lute)

Programmes

La Conversione di Maddalena | Oratorio (1701)

Giovanni Bononcini (1670-1747)



2 sopranos, alto, bass, 6 violins, 2 violas, violoncello, viola da gamba, double bass, harpsichord/organ, theorbo

Monteverdi's legacy in Venice | The art of Madrigal from Claudio Monteverdi to Barbara Strozzi

Claudio Monteverdi (1567-1643)

Tarquinio Merula (1595-1695)

“Altri canti di Marte” from: 8th madrigal book

“Ruggiero” from: “Canzoni ovvero sonate, Concertate da Chiesa e da Camera”

Claudio Monteverdi (1567-1643)

Barbara Strozzi (1619-1677)

“Chiome d’oro” from: 7th madrigal book

“Al battitor di bronzo della sua crudelissima dama” from: 1st book

Tarquinio Merula (1595-1695)

“Chiaccona” from: “Canzoni ovvero sonate, Concertate da Chiesa e da Camera”

Barbara Strozzi (1619-1677)

“L'amante modesto” from: 1st book

“Consiglio amoroso” from: 1st book

“Priego ad Amore” from: 1st book

Barbara Strozzi (1619-1677)

“Hor che Apollo” from: Arie, Opus 8

“Gli amanti falliti” from: 1st book

Tarquinio Merula (1595-1695)

“Ballo detto Eccardo” from: “Canzoni ovvero sonate, Concertate da Chiesa e da Camera”

Claudio Monteverdi (1567-1643)

“Ohimè dov'è il mio ben” from: 7th madrigal book

“Hor che'l ciel e la terra” from: 8th madrigal book

6 singers (SSATTB), 2 violins, violone, harpsichord, harp, theorbo

Programmes

Go, faithless hope! | Italian duets of the 18th Century

Music of G. Bononcini and G.F. Handel

Georg Friedrich Handel (1685-1759)

“Va’ Speme Infida” HWV 199

“Caro Autor Di Mia Doglia” HWV 183

Domenico Gabrielli (1659-1690)

Sonata for violoncello solo in A major

Giovanni Battista Bononcini (1670-1747)

“Chi D’amor Tra Le Catene” from: “Duetti da Camera”

Georg Friedrich Handel (1685-1759)

“Quel Fior Che All’alba Ride” HWV 192

Georg Friedrich Handel (1685-1759)

“Ahi Nelle Sorti Umane” HWV 179

“Amor Gioie Mi Porge” HWV 180

Domenico Gabrielli (1659-1690)

Sonata for violoncello solo G major

Giovanni Battista Bononcini (1670-1747)

“Quanto è cara” from: “Duetti da Camera” Op.8

Georg Friedrich Handel (1685-1759)

“No, Di Voi Non Vo’ Fidarmi” HWV 189

2 sopranos, violoncello, harpsichord, theorbo

Ecstasy and Tears of Love

Claudio Monteverdi (1567-1643)

“Voi pur da me partite anima dura”

From: 4th madrigal book

Carlo Gesualdo (1566-1613)

“Gioite voi” from: “Partitura delli sei libri de Madrigali di Carlo Gesualdo, Fatica di Simone Molinaro Dal V libro”

Barbara Strozzi (1619-1677)

“Dolcissimo respiro” from: 1st book

Claudio Monteverdi (1567-1643)

“Lamento d’ Arianna” from: 6th madrigal book

“Zefiro torna” from: 6th madrigal book

Carlo Gesualdo (1566-1613)

“Mercè grido piangendo”

Barbara Strozzi (1619-1677)

“Volano frettolosi”

Carlo Gesualdo (1566-1613)

“Asciugate i begli occhi”

Claudio Monteverdi (1567-1643)

“Sfoga con le stelle” from: 4th madrigal book

“Sì ch’io vorrei morire” from: 4th madrigal book

Barbara Strozzi (1619-1677)

“Pietosissimo amore”

Carlo Gesualdo (1566-1613)

“O tenebroso giorno”

“T’amo mia vita”

6 singers (SSATTB), harpsichord, harp, theorbo

Programmes

Round M | Monteverdi meets Jazz



With Round M, La Venexiana has conceived a programme that bridges Monteverdi's music with the world of the 21st century. In their interpretation, theatricality typical of that time, attentiveness to the subtleties of language, contrasts between the artful and the popular and between the religious and profane are combined by the musicians with the modern sounds of a saxophone. The sound of the saxophone enables the melodies and harmonies of the 17th century to be updated to the present. Nevertheless, as with Monteverdi himself, the focus is on the language that accompanies and interprets the music.

Works by Monteverdi, Sances, Marini, Merula, Ferrari and Handel

soprano, saxophone, 2 violins, violoncello, drum set, theorbo, double bass, harpsichord