

Caravaggio and Monteverdi – *Pur ti Miro*

Tableaux Vivants - Living Paintings

An exciting symbiosis of paintings and music



This is an innovative concert experience by **Teatri 35** together with **La Venexiana**. The actors recreate famous paintings by Caravaggio with amazing accuracy, which otherwise would require travelling from Italy to Potsdam, Odessa and the USA. La Venexiana creates the atmospheric space for this with well-known works by Claudio Monteverdi. The choreography of the performance and the music are perfectly coordinated: musical accents are scenically integrated into the preparation and realisation of the actual painting in such a way that a wonderful overall concept is created and the audience is constantly amazed by the surprising effects

[L'Arte Sacra](#)

[Preraffaelliti Amore e Desidero](#)

[Creation of the painting](#)

Music

Claudio Monteverdi	Ohimè Dov'è il Mio Ben Io Son Pur Vezzasetta Bel Pastor Pur Ti Miro Lamento d'Arianna Oh Bone Jesu Sì dolce il tormento Ecco di dolci il sole armato
Marco da Gagliano	Vergine Bella
Heinrich Schütz	Verbum Caro Factum Est
Sigismondo d'India	Piangete occhi miei Lassi Piangono al pianger mio Mentre che il Cor
Benedetto Ferrari	Queste pungenti spine

Paintings

Basket of fruit
Adoration of Shepherds
Saint Matthew and the Angel
Crucifixion of Saint Peter
Martyrdom of Saint Ursula
Raisings of Lazarus
Beheading of Saint John the Baptist
Judith Beheading Holofernes
Crowning with Thorns
Crucifixion of Saint Andrew
John the Baptist
Mary Magdalen in Ecstasy
Salomé with the Head of John the Baptist
Taking of Christ
Denial of Saint Peter
The incredulity of Saint Thomas
Madonna of Loreto
Saint Francis of Assisi in Ecstasy
Caravaggio (by Ottavio Leoni)

Cast: 3 actors, 2 sopranos, 1 tenor, thorbe, cembalo, 70' without intermission



This QR code or the link <https://flic.kr/s/aHBqjAvGmD> will take you to a page where you can view all the original paintings from the evening.

Teatri 35

Teatri 35, founded by Gaetano Coccia, Francesco Ottavio De Santis and Antonella Parrella, has been working together in the field of experimental theatre for 18 years. It is at home in Naples, where it has set up a studio for rehearsals and specialises in the technique of "tableaux vivants".

Since 2011, the ensemble has been performing live music and collaborating with various orchestras and musical ensembles, such as the Bruno Bartoletti Philharmonic Orchestra, the Nuova Orchestra Scarlatti, the Milan Chamber Orchestra or La Venexiana.

As part of the Gala Italia in Munich under the patronage of the Italian Republic, the ensemble was invited with the project "Chiaroscuro".

The programme "Labirinto" won the Teatri del Sacro competition.

Teatri 35 followed many invitations to perform at festivals and in theatres, was a guest on Italian television stations and was invited to several international tours, which took the ensemble to performances in Izmir, Madrid, Granada, Stockholm and Copenhagen.

Since 2005, Teatri 35 has been responsible for the artistic direction of the Troia Teatro Festival.

[Link to Teatri 35](#)

La Venexiana

La Venexiana was founded by Claudio Cavina and today, under the direction of Gabriele Palomba, it is one of the world's leading specialist ensembles of Renaissance and Baroque music.

The name La Venexiana is the title of a famous anonymous Renaissance comedy that is considered a masterpiece of Italian theatre art. In this comedy, Italian high language is mixed with various dialects, portraying the customs and behaviour of Italian Renaissance society. Thus this comedy was a precursor of the well-known Commedia dell'arte. La Venexiana feels connected to this tradition of music-making. In their interpretation, the musicians combine the expressivity typical of this period, the attention to the subtleties of language with the contrasts between the refined and the popular, between the ecclesiastical and the profane.

Through their many years of collaboration, the members of La Venexiana have developed a special interpretative style: a warm, truly Mediterranean blend of text declamation, rhetorical colour and harmonic refinement. This style has led to great success in all major concert halls and international festivals. Numerous prizes for the highly acclaimed CDs underline La Venexiana's international recognition.